

CCA: Centre for Contemporary Arts

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JAN-FEB 2016



CCA
 350 Sauchiehall Street
 Glasgow G2 3JD
 UK

+44 (0)141 352 4900
gen@cca-glasgow.com
cca-glasgow.com

Mon-Thu: 10am-12midnight
 Fri-Sat: 10am-1am
 Sun: 12noon-12midnight

Twitter: **@CCA_Glasgow**
 Facebook: **CCA Glasgow**
 Instagram: **CCA_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or **0141 352 4900**.

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Cover Image: Courtesy of Merlin James.



It's a new year and a busy programme. It might be best to say straight away that both BBC Scotland at Celtic Connections and Glasgow Film Festival are back and will offer a wealth of possibilities. The BBC concerts cherry pick performers from the wider festival and they are a great way to sample the entire series of events. The film festival, of course, will be as fascinating as ever with themed strands of Argentinian film, and artists' films.

In the visual arts there is a major exhibition of the work of Merlin James. One of the most respected painters in the UK and one of the key thinkers on contemporary painting, Merlin will be presenting new work alongside other pieces ranging across his career.

In Intermedia Gallery there will be shows by YAKA Collective, Christopher MacInnes, and a joint exhibition by Emmie McLuskey and Mary Wintour. This is a very exciting line up of shows and Samuel Hasler is in the Creative Lab just to top it off...

And, if you're a language lover, there is a series of special treats: Liz Lochhead is leading a masterclass with the Scottish Writers' Centre; Tom Leonard, Tariq Latif, Nuala Watt and AC Clarke are in St Mungo's Mirrorball as well as the heroic Sleaford Mods, who are featured in the documentary Invisible Britain.

Somewhat linked to those events (through words at least), the performance artist Ruth Barker is running a season of workshops for body and voice. These start in February and in the same month TalkSeePhotography branch out with a new Incubator Series designed to stimulate new critical thinking around photography. It's all good.

Francis McKee, Director



CCA: Exhibitions

GILES BAILEY & JEREMIAH DAY

Until Sun 10 January

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

In the work of Giles Bailey (1981, UK) and Jeremiah Day (1974, USA) language is a fundamental preoccupation. Words appear not just as images of signs but as a means to integrate poetics, narrative, description and exposition into visual art practice.

Giles Bailey works largely with performance, writing or strategically appropriating texts that he performs himself. These works are often conceived to propose alternative approaches to the assembling of histories and set archival footage, narrative video or particular images against experiments with language. Increasingly, he works closely with others to facilitate collaborations in order to explore these themes and is developing longer pieces of experimental writing. At the heart of these interests is an abiding preoccupation with conventions and archetypes, why they persist and how we might challenge the thinking that perpetuates them.

Jeremiah Day's work employs photography, speech, and improvisational movement. In his performances and installations, questions of site and historical memory are explored through fractured narrative and image. In a personal and idiosyncratic form of realism, Day appropriates historical incident to serve as metaphor and exemplification, often drawing on the work of Hannah Arendt to ground this process within a kind of political argumentation.

Presented in juxtaposition and dialogue, the two complimentary but distinct practices will reflect upon each other and offer a glimpse into one of the important currents in contemporary art, namely the return of what was once unfashionable and taboo: narrative.

Giles Bailey studied at the Glasgow School of Art, Royal College of Art and the Piet Zwart Institute in Rotterdam where he received his MFA in 2011. He has presented projects at The Hepworth Wakefield, The Chisenhale Gallery, Transmission Gallery, The Stedelijk Museum Amsterdam, Kunsthalle Basel, Etablissement d'en Face Brussels and CAGE, New York.

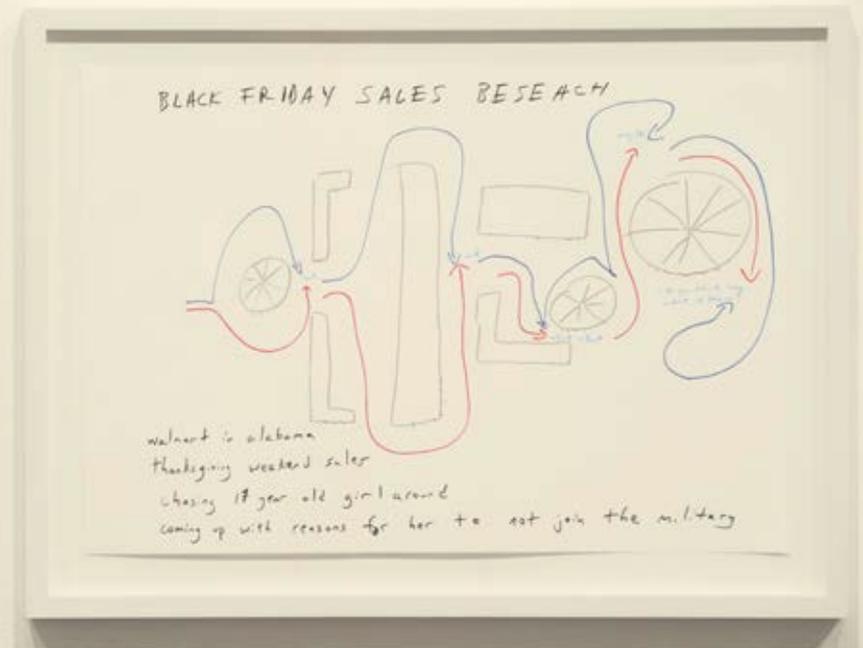
Jeremiah Day graduated from the art department of the University of California at Los Angeles in 1997 and lived and worked in Los Angeles until moving to Holland in 2003 to attend the Rijksakademie. From 2000 to 2002, Day was artist-in-residence at Beyond Baroque Literary Arts Center in Los Angeles where he organised such events as The Great Silence: 10 Years After the Burning, commemorating the 1992 riots.

There will be a performance and book launch by Giles Bailey on Thursday 7 January. Please see p14 for details.

Giles Bailey, *I Bought a Little City*, 2012 – 2015.

Jeremiah Day, *Performance Notation: November 13, 2015 (Black Friday Beseach)*.

Photography by Alan Dimmick



CCA: Exhibitions

MERLIN JAMES

LONG GAME

Sat 23 January – Sun 13 March

Tue–Sat: 11am–6pm // Sun: 12noon–6pm // Free

Preview: Fri 22 January, 7pm–9pm

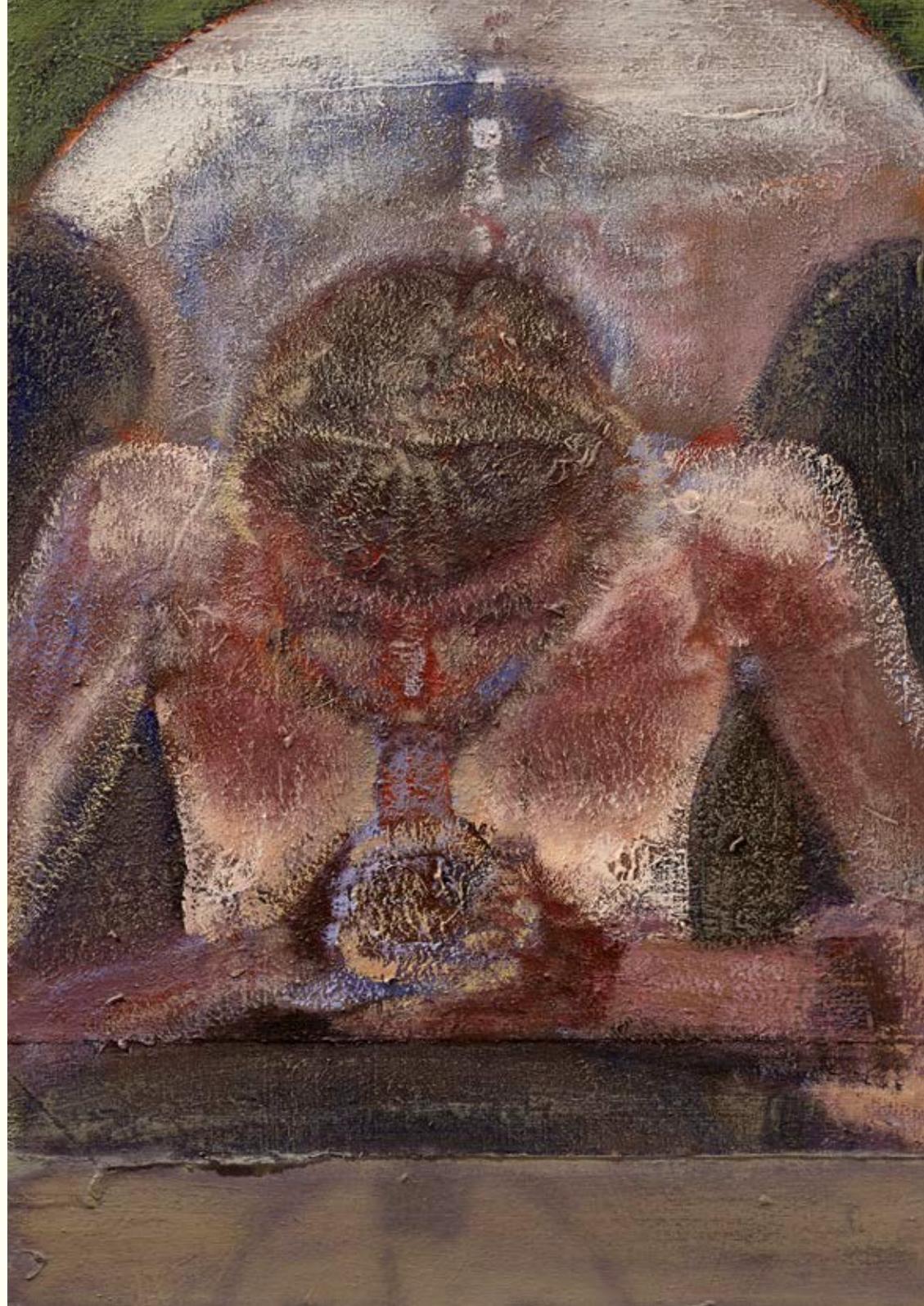


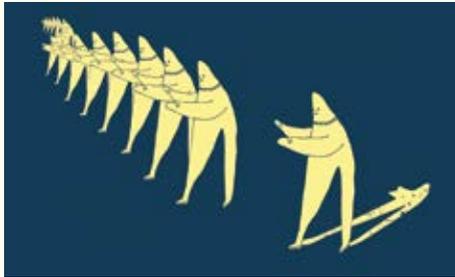
This exhibition presents new works from the painter Merlin James, with others from across his career. Continuity and duration are active elements in the artist's process: often he reworks paintings over long periods, making it impossible to pin them down to one year or one stage of his practice. In his exhibitions, as in the studio, newer paintings echo, develop or diverge from earlier ones in a strikingly diverse body of work. James further extends temporal reach by referencing genres and antitypes from across art history. As well as a painter he is known for his extensive critical writing on art.

James' concern with the history of his medium is not, however, a conceptually detached one, and the material qualities and problems of painting-as-object remain paramount. As part of this, James often constructs highly individual integral picture frames for his works. In recent years he has also begun to incorporate objects into the paintings themselves – often small model buildings made with offcuts from the framing process. Some of these studio 'by-products' (as the artist refers to them) will be included in Long Game.

A series of events will accompany this exhibition, please see cca-glasgow.com for details.

All images courtesy of the artist.



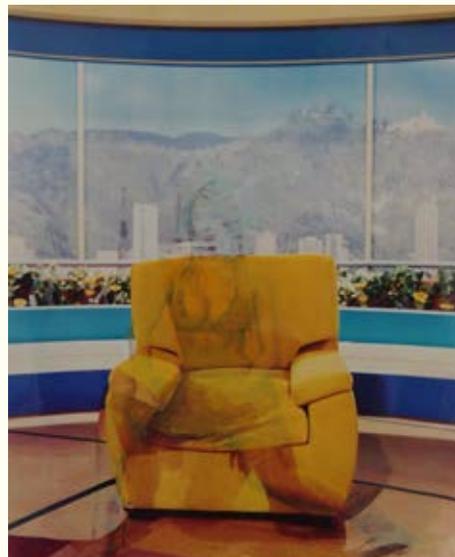


YAKA COLLECTIVE: WHITE MOUNTAIN

Until Wed 6 Jan
Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

YAKA Collective invites you to venture into the uncharted territories of White Mountain. By creating a gateway to this obscure land, we hope to demystify the legends of old so that its organisms and properties may be discovered once again.

THE SKINNY PICKS



CHRISTOPHER MACINNES: RETINA GOTHIC

Sat 23 Jan – Fri 5 Feb
Tue-Sat: 11am-6pm
Preview: Fri 22 Jan, 7pm-9pm // Free

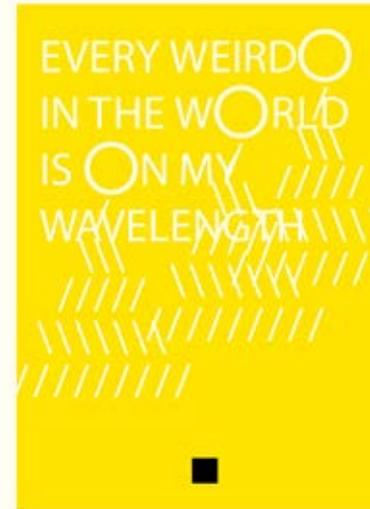
A slow dive below the retinoid surface of the corporate web. Beyond the hyper-texture is a landscape of server clusters succumbing to the gradual pull of heavy metals back to nature. Right now we're suspended on hard drives, who needs decay when you can copy-paste?

EMMIE MCLUSKEY & MARY WINTOUR: I THOUGHT YOU KNEW...

Sat 13 Feb – Sat 5 Mar
Tue-Sat: 11am-6pm // Sun: 12noon-6pm
Preview: Fri 12 Feb, 7pm-9pm // Free

I thought you knew... is an exhibition of new work by Emmie McLuskey and Mary Wintour. Having worked in close dialogue with each other, the pair have used the exhibition platform as an opportunity to discuss and interrogate a range of new techniques and working methodologies. The exhibition presents a shared underlying narrative between works.

THE SKINNY PICKS



Creative Lab Residency
SAMUEL HASLER
Mon 4 – Fri 29 Jan

Samuel Hasler will spend his time in the Creative Lab investigating the social lives of artists: the clichés and stereotypes of wild bohemia; political debate; and dancing in kitchens 'til long past 2am.

INTERMEDIA GALLERY: CALL FOR SUBMISSIONS 2016/17

Intermedia is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. The gallery is located within CCA but operates independently of CCA's curated exhibition programme. Exhibitions are selected by a panel that includes representatives of CCA, Glasgow Life and the city's independent visual arts sector. Funding is awarded to artists towards exhibition costs, who will in return take full responsibility for organising, curating, installing, publicising, invigilating and de-installing their exhibition. Successful applicants will exhibit between May 2016 and April 2017.

Deadline: 5pm, Wed 2 March
For full details on all submissions and how to apply, visit cca-glasgow.com

2HB

CCA's publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues.

A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at cca-glasgow.com/shop



INVISIBLE KNOWLEDGE



CCA's ongoing public engagement initiative is now expanding with a new programme of talks and events, for and by communities and individuals, focussed on knowledge.

Invisible Knowledge addresses knowledge production within Glasgow, and is supported by Research at The Glasgow School of Art, University of Glasgow and SCAN, with the purpose of using research to inform a public programme of events. The Invisible Knowledge programme of events is managed by CCA with two groups: the research-led Invisible Knowledge meeting group and Glasgow Refugee Asylum and Migration Network (GRAMNet).

The Invisible Knowledge group is an experiment in peer production methodology for artistic research co-ordinated by Viviana Checchia, CCA's Public Engagement Curator. Co-convened by Emma Balkind and Tiffany Boyle, the group's purpose is to use their research, individually and collectively, to inform a public programme of events.

GRAMNet is a network of researchers and practitioners, NGOs and policy makers working with migrants, refugees and asylum seekers in Scotland. GRAMNet and CCA aim to make knowledge that may be invisible, for whatever reason, more visible and to find creative ways of exploring the interplay between different kinds of knowledge.

**Invisible Knowledge research group
Talk by Althea Greenan**

CCA, Fri 29 Jan, 6pm, Free but ticketed / 12+
In the first of a series of events on archives the Invisible Knowledge group invites Althea Greenan, researcher and archivist at the MAKE library in Goldsmiths. Althea will explore the women's slide library as 'a site of resistance' in terms of feminist and other discourses that consider the nature of knowledge, culture and power.

**GRAMNet
Palestinian Embroidery:
Empowering Women
and Strengthening Communities**

**Glasgow Women's Library, 23 Landressy St
Tue 9 Feb, 11am, Free / 18+**
This workshop focuses on domestic textile crafts passed down through generations of women such as embroidery in the West Bank and Gaza, and knitting in Glasgow. Please note this event is for women only.

THE SKINNY PICKS

COOKING POT

CCA invites you to join in with Cooking Pot, a project which is creating a community of people who are passionate about food – making, sharing, eating and enjoying. Our January and February events will focus on food and sustainability.

**{group theory} /
Michael Tyburski
BROOKLYN FARMER**

THE SKINNY PICKS

CCA, Thu 21 Jan, 7pm, Free but ticketed/All ages
A group of for-profit urban farmers in New York City called Brooklyn Grange set out to build the world's largest rooftop farm in one of the world's biggest cities.



**Alliance Française Glasgow
STEAK (R)EVOLUTION**

CCA, Thu 28 Jan, 7pm, Free but ticketed/15+
A film exploring how good red meat has become an exceptional luxury product. With Thomson McKenzie of Nethergate Larder and Slow Food West of Scotland.

**Slow Food Youth Network Scotland
SENSORY SUPPER**

**The Project Café, 134 Renfrew St
Thu 4 Feb, 7pm, £7/£4+£1 booking fee/All ages**
An evening of sensory food experiences, inspired by Scottish ingredients, with support from Scottish producers. We invite you to come along and embrace all of your senses during our celebratory supper!

MILK Cafe: A Night in Eritrea

**MILK Cafe, 452 Victoria Rd
Fri 5 Feb, 7pm, £10(suggested donation)/All ages**
A home-cooked Eritrean feast with traditional music and entertainment.

**Glasgow University Environmental
Sustainability Team
SHARING FOOD SOLUTIONS**

**The Project Café, 134 Renfrew St
Thu 11 Feb, 6pm, Free / All ages**
Join us for a potluck meal and interactive discussion on solutions to food sustainability including agriculture, urban food, biodiversity and waste reduction.

Lost Soup Kitchen: Souper Spoon Carving

**Kinning Park Complex, 43 Cornwall St
Thu 18 Feb, 5pm, Free but ticketed/All ages**
Join us to carve your own spoon from locally sourced Scottish hardwood, prepare soup and eat together!

MILK Cafe: Moroccan Supper

**MILK Cafe, 452 Victoria Rd
Fri 26 Feb, 7pm, £10(suggested donation)/All ages**
A cosy night of traditional North African food that will warm you up and take you away from the drizzle of the Barras to the souks of Marrakesh.

Glasgow Allotments Forum: POTATO DAY

**Reidvale Neighbourhood Centre, 13 Whitevale St
Sun 28 Feb, 11am-3pm, Free / All ages**
Celebrate potatoes with information, recipes and the chance to buy seed potatoes in many different varieties.

**FoodThought - REWRITING THE RECIPE:
A discussion on Scottish food culture**

**The Fred Paton Centre, 19 Carrington St
Sun 28 Feb, 7pm, Free / All ages**
An open and inclusive discussion on the historical problems of Scotland's food culture from a personal and environmental perspective.

BBC SCOTLAND AT
CELTIC CONNECTIONS 2016

Wed 13 – Thu 28 January
bbc.co.uk/celticconnections



The BBC is delighted to be part of Celtic Connections again and to be returning to CCA. You can enjoy great Celtic Connections coverage right across the BBC on Radio, Television, BBC iPlayer and online at bbc.co.uk/celticconnections

Appearing as part of the BBC output are artists from the world of Americana, Gretchen Peters and Rickie Lee Jones, Mercury Award Nominee C Duncan and homegrown talent – Idlewild and James Grant.

Tickets for all the BBC events will be free and released on Mon 4 January on the BBC Shows & Tours website. Register for updates at: bbc.co.uk/showsandtours/tickets

GLASGOW FILM FESTIVAL

Thu 18 - Sun 28 February
glasgowfilm.org/festival



The twelfth Glasgow Film Festival kicks off in February with an exciting programme packed full of premieres, unique pop-up cinema events, themed screenings, discussions, Q&As and live performance.

CCA is right at the centre of the action hosting screenings from country focus strand Roads To The South: Argentine Cinema and Crossing The Line, our strand highlighting artist film and experimental cinema; while The Festival Club will be open in Saramago Terrace Bar every night during the Festival with live DJs and even livelier discussions.

The full programme will be available from Thu 21 January. GFF Membership is now on sale - essential for film lovers to secure tickets for new cinema and must-see screenings ahead of general release on Mon 25 January. Find out more: glasgowfilm.org/gffmembership

WHAT'S ON

CCA: Music

SARAMAGO HOGMANAY PARTY

Thu 31 Dec, 9pm, £8+£1 booking fee / 18+

Come and see the bells in with us on Hogmanay! Saramago Cafe Bar will have a psychedelic, tropical makeover and host a stunning live audiovisual set from burgeoning Glasgow synthpop stars Happy Meals, as well as a DJ set from Colourful Environment. Lost Map Records take over the Terrace Bar with DJs – including Kid Canaveral – set to spin discs til 3am.

CCA: Dance

Indepen-dance Creative Movement Classes

Mon 4, 11 Jan & Mon 8, 15 Feb

11am, £4 (£3) on the door / 18+

Indepen-dance offers weekly creative movement classes for adults with a learning disability and their carers/support workers. (pictured in background)

CCA: Literature

Scottish Writers' Centre The Magical Life of a Short Story with Jane Archer

Tue 5 Jan, 7pm, £6 (£3) on the door
Free to SWC Members / 18+

The workshop is an opportunity to explore the creation and craft of short stories. The audience will explore beginnings, middles, and ends (not necessarily in that order).

CCA: Performance/Literature



GILES BAILEY Performance & book launch

Thu 7 Jan, 7.30pm, Free / All ages

To mark the final week of his exhibition, Giles Bailey will perform his new work The Chemical History of a Candle, and present two new publication projects – This Massive Power, a volume of collaboratively written stories with artist Serena Lee, and a new publication documenting interviews with other artists, the first being a 2012 interview with the late Ian White.

CCA: Dance

Glasgow Tango Studio El Abrazo Milonga & Guided Practica

Fri 8 Jan & Fri 5 Feb, 8pm

£8 (£5) on the door / 18+

The first hour tonight is a Guided Practica during which you may ask the teachers questions and develop your Argentine Tango dancing. This session is followed by a two hour long traditional Milonga.

CCA: Performance

ACTING UP Drama Workshops for Children

Sat 9, 16, 23, 30 Jan & Sat 6, 13, 20, 27 Feb

10.30am, Free / Ages 4-16

Acting Up is a highly popular contemporary drama workshop experience where the children's work and ideas are the main focus.

CCA: Film

SCOTTISH SCREENWRITERS

Mon 11 Jan & Mon 8 Feb, 7pm, Free / 18+

With regular meetings in Glasgow, this is the group to network with, develop your ideas and workshop your script.

CCA: Film

WATCH BAD MOVIES WITH GREAT COMEDIANS: The League of Extraordinary Gentlemen

Mon 11 Jan, 7.30pm

£6 + £1 booking fee / 18+

Joe Heenan and Billy Kirkwood are back for 2016, bringing with them an epic sci-fi/fantasy flop that the world tried to forget. It's Sir Sean Connery's last live-action film – The League of Extraordinary Gentlemen!

CCA: Music

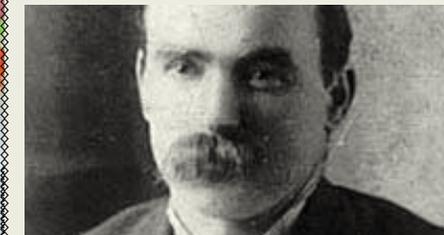
CEÒL 'S CRAIC Gaels le Cheile @ Ceòl 's Craic

Sat 16 Jan, 7.30pm

£14 + £1 booking fee / All ages

Tional are a Gaelic supergroup based on Skye with close links to Sabhal Mòr Ostaig, Scotland's Gaelic college. Also appearing: Doimnic Mac Giolla Bhrìde, Gráinne Brady and Ryan Murphy.

CCA: Film



Conradh na Gaeilge Glaschú Seachtar na Cásca: JAMES CONNOLLY

Sun 17 Jan, 7pm, Free / All ages

Continuing the acclaimed Seachtar na Cásca historical documentary series, and screened in the lead up to the centenary of the 1916 Rising. Examines the life of James Connolly, one of the Rising's leaders.

CCA: Talks and Events

TalkSeePhotography

Mon 18 Jan, 7pm, Free / All ages

TSP January will see former Stills director and founder of Cultural Documents Deirdre MacKenna in conversation about the importance of programming to discourse and opportunities.

CCA: Literature



Scottish Writers' Centre In Process Masterclass with Scots Makar LIZ LOCHHEAD

Tue 19 Jan, 7pm, £6 (£3) + £1 booking fee

Free to SWC Members / 18+

This session is led by Liz Lochhead, appointed Scots Makar – the National Poet of Scotland - in 2011.

CCA: Film



GRAMNet, University of Glasgow
Karski and The Lords of Humanity

Wed 27 Jan, 6pm

Free but ticketed / All ages

Karski and The Lords of Humanity is a partially animated documentary film about Jan Karski, who risked his life to try to prevent the Holocaust.

CCA: Film



Conradh na Gaeilge Glaschú
Seachtar na Cásca:
JOSEPH PLUNKETT

Sun 31 Jan, 7pm, Free / All ages

Next in the acclaimed Seachtar na Cásca historical documentary series, screened in the lead up to the centenary of the 1916 Rising. Examines the life of Joseph Plunkett, one of the Rising's leaders.

CCA: Film

THE SKINNY PICKS



Velvet Joy Productions
Sleaford Mods – Invisible Britain

Sat 30 Jan, 3.30pm

£7 (£5) + £1 booking fee / 15+

Sleaford Mods – Invisible Britain follows the most uncompromising British band in years on a UK tour of neglected areas in the run up to the 2015 General Election.

CCA: Music



Saramago presents
ALAN COURTIS

Sun 31 Jan, 7.30pm

£7.50 + £1 booking fee / 18+

Internationally-respected experimental Argentine musician Alan Courtis delivers a sharp live set blending sound-art, electro-acoustic, drone and noise music, which utilises both traditional and self-built instruments alongside field recordings, manipulated tapes and prepared sounds.



Image: Sleaford Mods



Image: Ruth Barker

CCA: Performance

**Playwrights' Studio, Scotland
STAGE TO PAGE**

Mon 1 Feb & Mon 29 Feb, 7pm

£3 on the door / 15+

Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from new plays. More info at playwrightsstudio.co.uk

CCA: Music



Paragon Music: BEAT IT

Tue 2, 9 & 16 Feb, 10.30am

£5 on the door / 18+

Group music sessions for adults, accessible to all. Includes workshops and regular performances throughout the year.

CCA: Literature



**Scottish Writers' Centre
The Scholarly Life of Robert Burns
with Marc R Sherland**

Tue 2 Feb, 7pm, £6 (£3) on the door

Free to SWC Members / 18+

Marc R Sherland will take us on a journey through the scholarly life of Burns with hints of the loves and passions that inspired him.

CCA: Film

**Plan C & Counterinfo Lab
Ditching the Fear:
The Logistics Workers' Movement
in Italy**

Sat 6 Feb, 7pm, Free / All Ages

A recent documentary about logistic workers in Italy portraying the struggle of mainly migrant workers against the harsh labour regime within logistics and how this put workers' self-organisation back on the wider political agenda.

CCA: Performance



**Ruth Barker
PERFORMING WORDS:
Workshops for the
Body and the Voice**

Every Sunday, starts 7 Feb, 2pm

£130 + £1 booking fee / 15+

A programme of ten weekly workshops combining practical experimentation with discussion and analysis to explore the use of 'utterance' in fine art performance practice. Led by performance artist Ruth Barker.

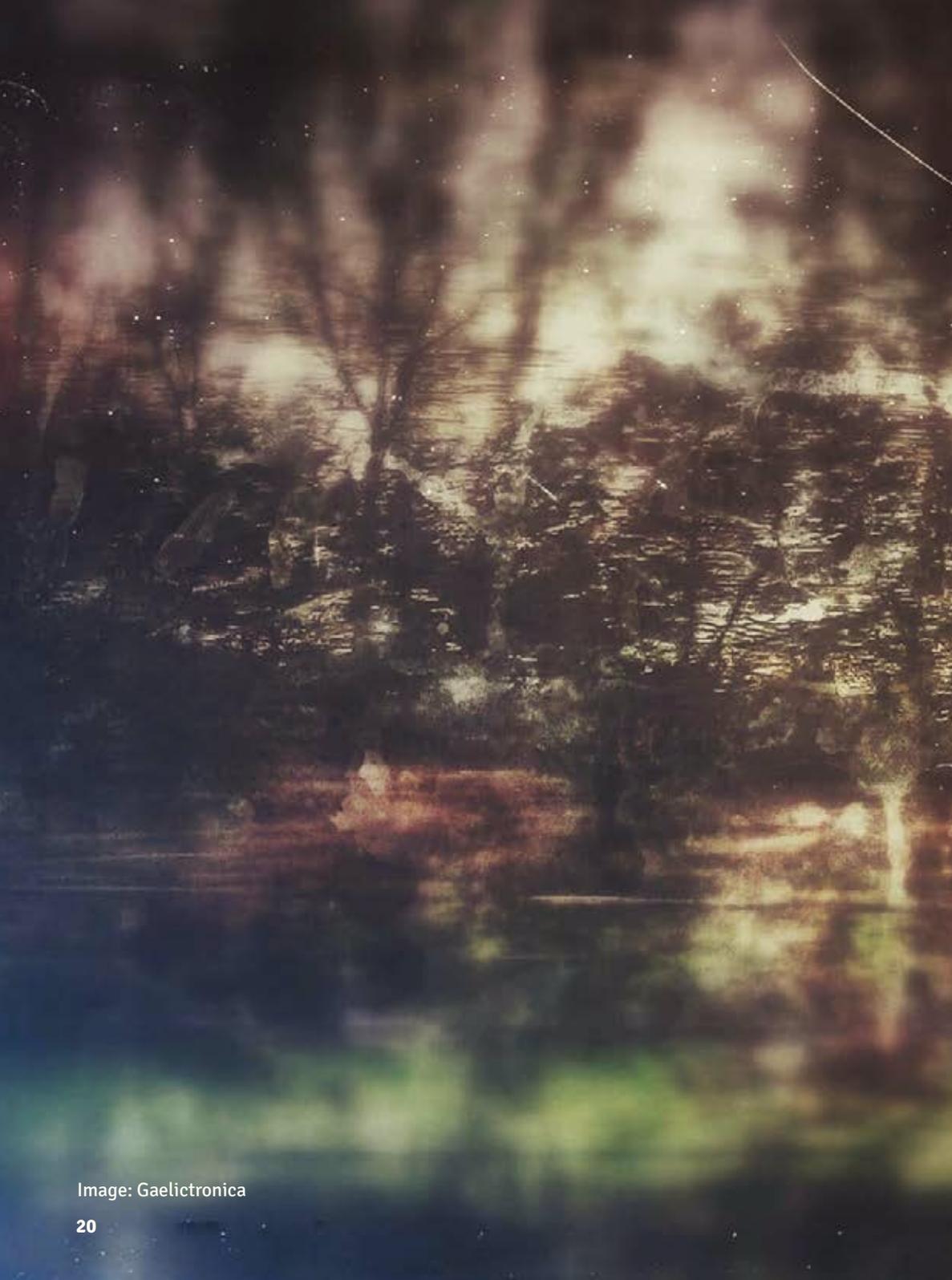
CCA: Talks and Events

**TalkSeePhotography
Making Something Happen**

Mon 8 Feb, 7pm

Free / All ages

TSP February marks the beginning of our Incubator Series which will provide a critical platform for emerging and established thinkers to engage with philosophies of photographic practice.



CCA: Film

THE SKINNY PICKS



**GRAMNet, University of Glasgow
Queens of Syria**

Wed 10 Feb, 6pm, Free but ticketed / 12+
Queens of Syria tells the story of fifty women from Syria, all forced into exile in Jordan, who came together in Autumn 2013 to create and perform their own version of The Trojan Women.

CCA: Literature

**ST MUNGO'S MIRRORBALL
Poetry Showcase**

Thu 11 Feb, 7pm, Free / All ages
The headliner is Tom Leonard, a leading Scottish poet, writer and critic. He will be joined by poets Tariq Latif, Nuala Watt and AC Clarke.

CCA: Music



**Ceòl 's Craic
GAELICTRONICA**

Sat 13 Feb, 7.30pm
£12 (£10) + £1 booking fee / All ages
Gaelictronica combines Gaelic vocal and instrumental music with electronica to create a unique fusion of traditional, ambient and dance sounds featuring back projections from video artists.

CCA: Film



**Conradh na Gaeilge Glaschú
Seachtar na Cásca:
THOMAS McDONAGH**

Sun 14 Feb, 7pm
Free / All ages
Continuing the acclaimed Seachtar na Cásca historical documentary series, screened in the lead up to the centenary of the 1916 Rising. Examining the life of Thomas McDonagh – poet, playwright, educationalist, Gaeilgeoir and one of the founders of the Irish Volunteers.

CCA: Literature



**SCOTTISH WRITERS' CENTRE
Rabbie Burns: An Nasc le hÉirinn
with Pádraig Ó Baoighill**

Tue 16 Feb, 7pm
Free on the door / 18+
In this Irish language book, Pádraig explores the life, works, songs and politics of Scotland's national poet, focusing particularly on his links with Ireland.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm / **Sun:** 12noon-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Bloody Scotland; Camcorder Guerrillas; Cryptic; Document; Electron Club; MAP Magazine; Paragon** (pictured); **Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; Random Accomplice; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business.**



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm
(brunch menu from 12noon-5pm)

For reservations please call **0141 352 4920.**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.



DJs AT SARAMAGO

Free, Terrace Bar

MUSIC FROM THE WORLD TOMORROW

Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL

Fri 8 Jan & Fri 5 Feb

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON

Sat 9 Jan & Sat 6 Feb

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

SUPER AFRICAINE

Fri 15 Jan & Fri 12 Feb

An afrobeat extravaganza with some jazz, rock and psychedelic tunes from Nigeria, Ghana and Ethiopia.

BLUE SUNSHINE

Sat 16 Jan & Sat 13 Feb

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO

Fri 22 Jan & Fri 19 Feb

The twisted roots of rock 'n' roll, country and beyond!

NIGHT SCHOOL RECORDS

Sat 23 Jan & Sat 20 Feb

A night of weird time, good time music.

COLOURFUL ENVIRONMENT

Fri 29 Jan & Fri 26 Feb

African and Caribbean tropical feats and disco heats!

CCA: JAN-FEB 2016

Thu 31 Dec
Saramago Hogmanay / p14

Fri 1 / Sat 2 / Sun 3 Jan
Closed

Mon 4 Jan
Indepen-dance / p14
Samuel Hasler / p9

Tue 5 Jan
Giles Bailey&Jeremiah Day/p4
Samuel Hasler / p9
The Magical Life of a
Short Story / p14
White Mountain / p8

Wed 6 Jan
Giles Bailey&Jeremiah Day/p4
White Mountain / p8
Samuel Hasler / p9

Thu 7 Jan
Giles Bailey&Jeremiah Day/p4
Samuel Hasler / p9
Giles Bailey Performance and
Book Launch / p14

Fri 8 Jan
Giles Bailey&Jeremiah Day/p4
Samuel Hasler / p9
El Abrazo Milonga / p14

Sat 9 Jan
Giles Bailey&Jeremiah Day/p4
Samuel Hasler / p9
Acting Up / p15

Sun 10 Jan
Giles Bailey&Jeremiah Day/p4
Samuel Hasler / p9

Mon 11 Jan
Samuel Hasler / p9
Indepen-dance / p14
Scottish Screenwriters / p15
The League of Extraordinary
Gentlemen / p15

Tue 12 Jan
Samuel Hasler / p9

Wed 13 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12

Thu 14 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12

Fri 15 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12

Sat 16 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12
Acting Up / p15
Gaels le Cheile / p15

Sun 17 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12
Seachtar na Cásca:
James Connolly / p15

Mon 18 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12
TalkSeePhotography / p15

Tue 19 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12
In Process with
Liz Lochhead / p15

Wed 20 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12

Thu 21 Jan
Samuel Hasler / p9
Brooklyn Farmer / p11
BBC Scotland @ CC / p12

Fri 22 Jan
Merlin James / p6
Retina Gothic / p8
Samuel Hasler / p9
BBC Scotland @ CC / p12

Sat 23 Jan
Merlin James / p6
Retina Gothic / p8
Samuel Hasler / p9
BBC Scotland @ CC / p12
Acting Up / p15

Sun 24 Jan
Merlin James / p6
Samuel Hasler / p9
BBC Scotland @ CC / p12

Mon 25 Jan
Samuel Hasler / p9
BBC Scotland @ CC / p12

Tue 26 Jan
Merlin James / p6
Retina Gothic / p8
Samuel Hasler / p9
BBC Scotland @ CC / p12

Wed 27 Jan
Merlin James / p6
Retina Gothic / p8
Samuel Hasler / p9
BBC Scotland @ CC / p12
Karski and The Lords of
Humanity / p16

Thu 28 Jan
Merlin James / p6
Retina Gothic / p8
Samuel Hasler / p9
Steak (R)Evolution / p11
BBC Scotland @ CC / p12

Fri 29 Jan
Merlin James / p6
Retina Gothic / p8
Samuel Hasler / p9
Talk by Althea Greenan / p10

Sat 30 Jan
Merlin James / p6
Retina Gothic / p8
Acting Up / p15
Sleaford Mods –
Invisible Britain / p16

Sun 31 Jan
Merlin James / p6
Seachtar na Cásca:
Joseph Plunkett / p16
Alan Courtis / p16

Mon 1 Feb
Stage to Page / p19

Tue 2 Feb
Merlin James / p6
Retina Gothic / p8
Beat It / p19
The Scholarly Life of
Robert Burns / p19

Wed 3 Feb
Merlin James / p6
Retina Gothic / p8

Thu 4 Feb
Merlin James / p6
Retina Gothic / p8
Sensory Supper / p11*

Fri 5 Feb
Merlin James / p6
Retina Gothic / p8
A Night in Eritrea / p11*
El Abrazo Milonga / p14

Sat 6 Feb
Merlin James / p6
Acting Up / p15
Ditching the Fear / p19

Sun 7 Feb
Merlin James / p6
Ruth Barker:
Performing Words / p19

Mon 8 Feb
Indepen-dance / p14
Scottish Screenwriters / p15
TalkSeePhotography / p19

Tue 9 Feb
Merlin James / p6
Palestinian Embroidery / p10*
Beat It / p19

Wed 10 Feb
Merlin James / p6
Queens of Syria / p21

Thu 11 Feb
Merlin James / p6
Sharing Food Solutions / p11*
St Mungo's Mirrorball
Showcase / p21

Fri 12 Feb
Merlin James / p6
I thought you knew / p8

Sat 13 Feb
Merlin James / p6
I thought you knew / p8
Acting Up / p15
Gaelictronica / p21

Sun 14 Feb
Merlin James / p6
I thought you knew / p8
Ruth Barker:
Performing Words / p21
Seachtar na Cásca: Thomas
McDonagh / p21

Mon 15 Feb
Indepen-dance / p14

Tue 16 Feb
Merlin James / p6
I thought you knew / p8
Beat It / p19
Rabbie Burns with
Pádraig O Baoighill / p21

Wed 17 Feb
Merlin James / p6
I thought you knew / p8

Thu 18 Feb
Merlin James / p6
I thought you knew / p8
Souper Spoon Carving / p11*
Glasgow Film Festival / p13

Fri 19 Feb
Merlin James / p6
I thought you knew / p8
Glasgow Film Festival / p13

Sat 20 Feb
Merlin James / p6
I thought you knew / p8
Glasgow Film Festival / p13
Acting Up / p15

Sun 21 Feb
Merlin James / p6
I thought you knew / p8
Glasgow Film Festival / p13
Ruth Barker:
Performing Words / p21

Mon 22 Feb
Glasgow Film Festival / p13

Tue 23 Feb
Merlin James / p6
I thought you knew / p8
Glasgow Film Festival / p13

Wed 24 Feb
Merlin James / p6
I thought you knew / p8
Glasgow Film Festival / p13

Thu 25 Feb
Merlin James / p6
I thought you knew / p8
Glasgow Film Festival / p13

Fri 26 Feb
Merlin James / p6
I thought you knew / p8
Moroccan Supper / p11*
Glasgow Film Festival / p13

Sat 27 Feb
Merlin James / p6
I thought you knew / p8
Glasgow Film Festival / p13
Acting Up / p15

Sun 28 Feb
Merlin James / p6
I thought you knew / p8
Potato Day / p11*
Rewriting the Recipe / p11*
Glasgow Film Festival / p13
Ruth Barker:
Performing Words / p21

Mon 29 Feb
Stage to Page / p19

*Events taking place outside
CCA, please see p10-11 for
details.

A large print
version of
this brochure
is available
from the CCA
box office.

INTERNATIONAL RESEARCH

Much of the work that delivers the programme at CCA can sometimes seem obscured from the public eye. Obviously this is not intentional and we are working continuously to transfer as much as we can to the public sphere. Some things happen in the exhibitions, but some things do not. Today, many different forms of conversations, exhibitions, research and publishing are at the disposal of curators. At the core of our programme, visible or not, is always the support of artists living and working close to our environment. It can be Glasgow, or Scotland, but we are also interested in linking our realities with those further away, living other lives in different circumstances about which we might be curious. We want to find out more and, if we think it is relevant for our place, possibly bring it back in the form of talks, exchanges, residencies and, yes, exhibitions as well.

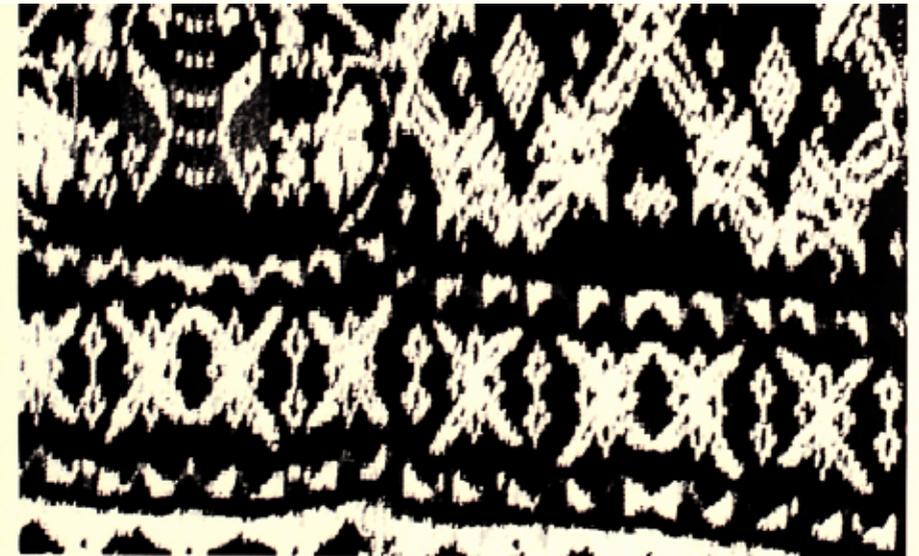
One of the things we are using as a tool to get to know artists and their work, and get up to date with what is going on, is to conduct research trips in and outside of Scotland. By the time you read this I will have just returned from Indonesia, but I am writing it now, while preparing to go there. Some basic and yet very important questions are; why do we need to go and what is to be found there? How can this ever be relevant for artists and interested people in Glasgow?

Perhaps one way to look at it is through the example of a specific genre of music that started somewhere between Indonesia and The Netherlands called Indorock (not to be confused with the contemporary indierock). Surfacing from the mass immigration of Dutch-Indonesian citizens from Indonesia to the Netherlands after the independence of Indonesia in 1945, a peculiar music form emerged.

Emerging in parallel to the popular American style electric guitar music of the 1950s and 1960s that they would pick up on Australian and Philippines-based American military radio stations, this music connected the contemporary world to Indonesian folk traditions. Firstly using Gibson guitars, as copied from their American counterparts, they swiftly turned to Fender Jazzmaster guitars, at the time a cheap and abundant guitar and much easier to throw around. The music became highly popular in The Netherlands and Germany in particular until English beat bands took over the scene. It was a highly inventive form of music, far beyond a mere copy of American rock 'n' roll, hacking both the style and, physically, the instruments.

However the scene, as well as its social history, was marginalised in many ways. It was not archived to the same extent as its more popular counterparts, because much of this music took place only live on stage and was never recorded.

To me it seems we can connect this music to what we do within our international programming in CCA. The Third Eye Centre before us always had a very keen interest and active programming of folk and avant-garde music in close relation to video, performance and visual art. It was also interested in the politics attached to these forms. In 1979 for example, The Third Eye Centre organised an exhibition called IKAT that showed a range of hand-woven textiles from several Indonesian islands. In that year too the British Campaign for the Release of Indonesian Political Prisoners called TAPOL organised an event and exhibition of paintings by those prisoners within the centre.



IKAT A collection of handwoven textiles from Indonesia 3rd December 1978
21st January 1979

Third Eye Centre Tuesday-Saturday 10 am-5.30 pm
350 Sauchiehall Street Sunday 2 pm-5.30 pm
Glasgow G2 3JD Closed all day Monday

Admission Free

© The Third Eye Centre for the period of the opening dates: 10 December until 2.00 pm, 23rd December 9 January 1979

Third Eye Centre acknowledges financial assistance from: - The Scottish Arts Council, Strathclyde Regional Council and Glasgow District Council

Poster for IKAT exhibition
The Third Eye Centre
1979.

The hacking of a popular music style in order to extend its reach seems very close to a tactic that we recognise in visual artists too. The curiosity and daily reality of music provides a basic link with Glasgow's scene and artists here often stimulate new curiosity and attention towards histories that might be obscured, such as the Indorock movement. That's where the unintentional curiosity of many artists touches on different realities. Our intention is to present something international that will spark local curiosity, and to facilitate a dialogue with artists and audiences in the city.

The programmes we set out to produce on a daily basis are in essence conversations with you as an active audience. We are trying to share these ideas and to share our curiosity and excitement with, and through, the artists we invite and work with to make these realities happen. We wish to not only show the end results, play the final record as a proof, but to focus on how and why things are recorded, how to offer equipment and space, how to facilitate, and to show what might be obscured.

Remco de Blaaij, CCA Curator

Back cover: Jakarta Biennale 2015

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