

if we are more involved
then we will become

more forgiving

more proactive

more grown-up

.....
SEP-OCT 2015



CCA
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Mon-Thu: 10am-12midnight
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Sun: 12noon-12midnight

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Facebook: **CCA Glasgow**
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ABOUT CCA: CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of 60p, £1 or £1.50 (depending on the ticket price). This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: arlene@cca-glasgow.com or **0141 352 4900**.

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Cover Image: a better tale to tell, Alec Finlay, 2015.



This is always our busiest season: a wealth of festivals demonstrate the sheer intensity of artistic activity in Glasgow. In terms of film, for instance, there is Take One Action, Scottish Queer International Film Festival, World of Film, Document, Scottish Mental Health Arts and Film, and Africa in Motion. Between them, they demonstrate an amazing depth of engagement with international political issues that is matched by a concern for local issues of gender and mental health.

The season's programme is global with a diverse range of films paralleled by Cryptic's Indonesian arts platform, their Sonica programme and Counterflows' presentation of Egyptian composer Maurice Louca. The visual arts programme is also an interesting mixture of the local and the international with artists from Greece and Jordan sitting alongside others from Northern Ireland and Scotland in The Shock of Victory. The Intermedia and Creative Lab artists – Sogol Mabadi and Sybren Renema – nicely confuse the whole issue, being artists from Sweden and the Netherlands who settled in Scotland and have a substantial history here.

With so many festivals to choose from it might be difficult to spot the lone treasures in the programme. Andrew Greig's masterclass, for instance, or the new Curatorial MLitt's commission by Michael Barr in Intermedia Gallery. There's also a launch of the latest issue of Performance Research with an event on Ruins and Ruination or, if you have to choose, a two-day conference on Material Culture in Action organised by GSA. GRAMNet also return during Black History Month and, still on film, the 2015 Jarman Award Touring Programme brings a great line-up of artists to the cinema in early October.

Francis McKee, Director



FUGUE STATES

LAUREN GAULT & ALLISON GIBBS

Until 6 September

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Lauren Gault and Allison Gibbs come together for the first time in a two-person exhibition investigating the margins of sight, sense and connectedness. Positioning their research around the reception and transmission of information, the artists explore metaphysical and unverifiable qualities of materials, objects and processes to survey how the sensory may function; how it may have evolved.

The exhibition has facilitated a communal, cross-continental enquiry, sharing research and writing into the properties (alchemical, technological, biological, biographical) of materials and objects, as well as imagery and forms suggestive of physical and psychological states – wet, dry, geographical, psychogenic. The term ‘fugue’, as in music, intimates this multi-timbral process of building the show, but also suggests a context of altered thought and consciousness to situate each practice. Pulling apart these collective ideas, the artists investigate how time and future can be re-expressed and understood.

Allison Gibbs’ work is often the result of research, writing and workshops in the form of scripted film installations, development circles and more recently, performances. Her new work *Our Extra-Sensory Selves* attempts to consider and invoke the possibilities of becoming extra-sensory, enacting and re-voicing experiences shared by the participants of A Development Circle for Radical Subjectivity and extra-sensory practitioners. Her current research is informed by the psychic qualities of minerals and the writing of Jane Roberts (1929-1984), an American author and medium who channelled an “energy personality essence” called Seth. For *fugue states* Gibbs expands and reimagines *Our Extra-Sensory Selves* into an installation to include new film, sound and object elements.

Lauren Gault’s sculptural, written and performance-based practice looks at the resonant quality of materials; how objects can evoke more intangible experiences, such as a period of time, a place or a presence. States and thresholds are hugely significant within her practice, often using materials which highlight or control state-change in an attempt to expose, suspend and understand these moments of flux. The barrier and evolution of language too is important as Gault considers how contemporary digital communications may be contributing to a de-evolution of our sensory abilities. Reanimating found objects and sculpture, Gault aims to present the voice of objects, exploring how knowledge or energy can be channelled through their forms, ultimately surveying how we can experience the past or future through matter.

Allison Gibbs, *Our Extra-Sensory Selves*, 2015.

Lauren Gault, *a few tolerances*, 2015.

Photography by Alan Dimmick.



THE SHOCK OF VICTORY

ALEC FINLAY, IN THE SHADOW OF THE HAND,
MAIRÉAD McCLEAN, ANTONIS PITTAS AND ORAIB TOUKAN

Saturday 19 September – Sunday 1 November

Tue–Sat: 11am–6pm // Sun: 12noon–6pm // Free // Preview: Fri 18 September, 7pm–9pm

The Shock of Victory is a curated programme consisting of an exhibition, symposium and digital publication. Taking place exactly one year after the Scottish Independence Referendum of 18 September 2014, the programme proposes artistic approaches, techniques, provocations and motivations in a post-referendum reality departing from Scotland, but certainly not constrained by it.

The programme takes its title from the pivotal essay 'The Shock of Victory' from 2007, by anarchist and scholar David Graeber, in which he argues that protesters often have difficulty in recognising their moments of success. However, looking beyond activist tactics, can we imagine what 'victory' would mean, by focusing instead on artistic practices? What if we were to pay attention to uncertainty, obscurity, hesitancy, and failure as productive artistic mechanisms and new means to think through political events?

The Shock of Victory includes works by In the Shadow of the Hand, an artist duo based in Glasgow consisting of Virginia Hutchison and Sarah Forrest, which allude to an initial inability of response and the materialisation political questioning can become.

Antonis Pittas, a Greek artist living and working in The Netherlands, brings an existing collection work from the Van Abbemuseum into CCA along with new works that undermine notions of display, gestures of the political hand and the recycling of public language.

Artist and poet Alec Finlay is the 'author' of a new work: a found poem composed entirely from public responses to the Smith Commission, allowing multiple voices to engage in a complex and conflicted discourse. The resulting document seeks a political settlement beyond conventional political language. Finlay merely collects, reshapes, and adds space, allowing resonance to emerge.

As part of an ongoing endeavour that includes a forthcoming publication on modern architecture in Palestine, Oraib Toukan displays a series of photographs taken of various buildings and urban spaces. She focuses on fundamental aspects of 'looking' and 'seeing' architecture in relation to ongoing transformations in the Palestinian political reality.

Mairéad McClean's No More brings us to the Northern Ireland of the early 1970s where the internment policy imprisoned McClean's father. As an attempt to reclaim the memories of that troubling past, No More shows a bodily response to a political act.

Antonis Pittas, Land Art. Photo by Michel Claus. Courtesy of the artist and Annet Gelink Gallery, Amsterdam
In The Shadow of the Hand, 2015



CCA: Publications & Residencies

THE SHOCK OF VICTORY: PUBLICATION

As part of The Shock of Victory, CCA will issue a series of essays, responses and critiques on the larger potential of a post-referendum reality. Artist Michael White will reflect on his personal experiences before, within and after the referendum. Emma Balkind considers the use of the term 'commons' as a means to encourage discussions around ethics and accessibility. Writer Nicholas Laughlin, based in Trinidad and Tobago, reads 'Independent Thought' by Lloyd Best from 1967, pulling this into our time from a different place, suggesting new ways of publication and distribution.

All texts will be distributed digitally as PDF and e-reader material on CCA's website during the exhibition.

Untitled, No. 5606, Oraib Toukan 2013-ongoing, material for a book, c-type print. Courtesy of the artist.



Creative Lab Residency

SOGOL MABADI
INVITATION NO.1: HOME VISITS
Mon 31 Aug – Fri 25 Sep

Sogol Mabadi explores 'veiling' as a conduit that enables proximity through separation. This endeavour aims to evoke an intimate sense/taste of the Other through an investigation of boundaries.



Creative Lab Residency

DANCE HOUSE GLASGOW
Mon 28 Sep – Fri 23 Oct

Dance House Glasgow's Creative Labs Programme provides practical support for established and emerging artists to explore and develop new ideas and collaborations as well as artistic mentoring and the opportunity to informally share their work.

CCA: Intermedia Gallery & Publications



MICHAEL BARR

Sat 12 – Sat 19 Sep

Tue-Sat: 11am-6pm // Sun: 12noon-6pm
Preview: Fri 11 Sep, 6pm-9pm // Free

Four students graduating from the inaugural year of GSA's MLitt Curatorial Practice (Contemporary Art) have collaborated to deliver a new commission by Glasgow-based artist Michael Barr. The commission is one of five curatorial projects by Ashley Holdsworth, Marcus Jack, Grace Johnston and Rosie O'Grady. Presented as part of The Glasgow School of Art 2015 Graduate Degree Show.

gsa.ac.uk/graddegreeshow2015



SYBREN RENEMA

PLEASURES OF A GRAVE DESIRE

Sat 3 – Fri 16 Oct

Tue-Sat: 11am-6pm // Sun: 12noon-6pm
Preview: Fri 2 Oct, 7pm-9pm // Free

Pleasures of a Grave Desire focuses on the overlapping positions of the wanderer and the addict as employable personae in the creation of works of art.

Inspired by ST Coleridge's notebooks.

2HB

CCA's publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues.

A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at cca-glasgow.com/shop



COOKING POT



CCA invites you to join in with Cooking Pot, a new project which will build a community of people who are passionate about food – making, sharing, eating and enjoying. Alongside a programme of events, we're also looking for participants of all ages, talents and backgrounds to share recipes, cookery skills, tricks and tips with us, which we'll document in video and text on cca-glasgow.com.

To join in or find out more, please contact Viviana Checchia on 0141 352 4900 or viviana@cca-glasgow.com

CCA: Film
Drumchapel Life, Clementine Sandison & Kim Beveridge
The Making of Flat Pack Meals
Thu 3 Sep, 6pm, Free but ticketed / All ages
Affordable healthy meal bags – known as Flat Pack Meals – are now being sold weekly in Drumchapel. Clementine Sandison teamed up with digital artist Kim Beveridge to document the journey which led to their creation.

CCA: Film & Cookery Demo
Camcorder Guerrillas & Open Jar Collective - Resistance Recipes: Palestinian food and film
Wed 9 Sep, 6.30pm, £3.40 (£2.40) + 60p booking fee / All ages
A screening of short films that will explore the politics of food in Palestine and a live cookery demonstration of Palestinian food.

CCA: Film
Goethe Institute and Camcorder Guerrillas: Skipping Dinner / Taste the Waste
Tue 13 Oct, 7pm, Free but ticketed / 12+
Skipping Dinner follows Glasgow's freegan community gathering food for a special performance banquet. Taste the Waste examines the reasons for food waste and looks into the consequences it has for feeding a growing world.

COOKING POT AROUND THE CITY:

Collaborative Cooking
Auticulture Network & bakery47
Rise to the Occasion – Creating the Glasgow Loaf
At bakery47, 76 Victoria Rd
Mon 14 Sep, 10am, Free (booking required unless baking at home) / All ages
bakery47 join forces with Auticulture Network - a Glasgow-based group run by autistic adults interested in gardening and nature - with the aim of creating the quintessential 'Glasgow Loaf'. Join us in person or from your own kitchen via social media.

Workshop & Tasting
Ricefield and The Glad Cafe
Dumpling Night
At The Glad Cafe, 1006a Pollokshaws Rd
Tue 15 Sep, 7.30pm, £8 / All ages
Discover the broad variety of regional Chinese dumplings and the family traditions that are embedded within their preparation. Learn, discuss and participate in cooking dumplings, and then enjoy the tasty selection of dumplings that you and others have made.

Pop-up Café
Alsham Pay What You Can Cafe
At Milk, 452 Victoria Rd
Thu 17 Sep, 7pm, Pay what you can / All ages
At The Project Cafe, 134 Renfrew St
Sat 10 Oct, 6pm, Pay what you can / All ages
Alsham is about bringing the comfort and tastiness of home-cooked, middle Eastern food to a cafe setting and making it affordable for anyone – pay what you can.

Workshop & Lunch
The Nomadic Kitchen with Rum, Egg & Muck
At Milk, 452 Victoria Rd
Sun 20 Sep, 12noon – 3pm, Free / All ages
An afternoon of foraging and eating that brings process and creativity back into cooking. There will be an emphasis on participation, collaboration and D.I.Y. dining.

Food Market & Celebration
Harvest Moon Market
At The Project Café 134 Renfrew St
Sat 26 & Sun 27 Sep, 10am – 5pm, with additional events to be announced, Free / All ages
Through collaboration with local food initiatives, we aim to provide a space for people to come together, share ideas and explore the wealth of opportunities for thoughtful, healthy eating in our city.

Workshop
Ricefield & bakery47
Chinese Baking
At bakery47, 76 Victoria Rd
Mon 28 Sep, 6pm, £3 (advance booking advised) / All ages
At bakery47 learn about the symbolic importance, variety of styles, flavours and most importantly skills involved in making mooncakes. This is also an opportunity to discuss Chinese bakery, its range of products and cultural influences.

Community Discussion
Ricefield
Garnethill Community Dinner
At The Project Cafe 134 Renfrew St
Sun 4 Oct, 6pm, Free / All ages
An open invite to residents of Garnethill to plan a community dinner or food sharing event, with a specific look at the Chinese community.

Workshop
bakery47, Auticulture Network & Tchai Ovna
Something Brewing
At bakery47, 76 Victoria Rd
Mon 12 Oct, 11.30am, Free / All ages
There's only one way to make the perfect cuppa – the way you like it! Join our experimental blending and tasting session as tea experts from Tchai Ovna share their skills with bakery47 and Auticulture Network.

CRYPTIC
DISCOVER INDONESIA

Wed 9 – Sun 13 Sep

cryptic.org.uk/discover-indonesia



Discover Indonesia, taking place in Edinburgh, London, Glasgow and Cardiff, is the largest curated showcase of Indonesian arts ever presented within the UK, celebrating 70 years since the Proclamation of Indonesian Independence (Proklamasi).

As a nation, with an extensive and incredible history in arts and cultural endeavours, Indonesia exudes a distinct and important global cultural heritage as a result of a centuries-old amalgamation of world cultures passing through their archipelago.

In Glasgow, Cryptic presents a vibrant, colourful and diverse programme that includes the work of visual artists, musicians, theatre performers, traditional dancers, filmmakers, writers and Indonesian cuisine.

TAKE ONE ACTION FILM FESTIVAL

Sat 19 – Wed 23 Sep

takeoneaction.org.uk



Take One Action, Scotland's global change cinema project, is back – bringing together filmmakers, artists, activists, audiences and journalists and premiering the most acclaimed international cinema about global social change.

From the vitality of Kenya's The NEST Art Collective (Stories of our Lives) to the unlikely acts of dairy (!) resistance captured in The Wanted 18, via Colombia's long road to peace negotiations (Life is Sacred) and one of the most powerful films to come out of the Arab Spring (We Are the Giant), join us to celebrate the people and movies that are changing the world. For details of our full programme of screenings and events, pick up a festival guide in the foyer or visit our website.

CCA: Festivals

SCOTTISH QUEER INTERNATIONAL FILM FESTIVAL

Thu 24 – Sun 27 Sep
sqiff.org



SQIFF has its first ever outing with a four day queer film extravaganza featuring screenings, performance, workshops, discussions, Q&As, and parties. Opening with the UK premiere of lesbian musical-action-horror-sci-fi *Dyke Hard* and closing with intimate, investigative documentary *Do I Sound Gay?*, we'll be bringing audiences a range of films and events exploring activism, identity, love, sex, and more in between.

Tickets for screenings are £5 (£4 concessions) and free for people who are unemployed or seeking asylum. All workshops and discussions are free. All venues used will be wheelchair accessible, all films will screen with English subtitles, and BSL interpreters will be available for every event.

CCA: Festivals

WORLD OF FILM INTERNATIONAL FESTIVAL

Thu 1 – Sun 4 Oct
woffglasgow.com



World of Film International Festival Glasgow returns in its second edition focusing on first feature directors and female filmmakers in international competition. Along with a Commonwealth Student Film Contest, theatre performances, masterclasses and panel discussions with guests from within the film industry, WoFF brings Glasgow's film community a step closer to international cinema.

An opportunity for professionals, students and all film and theatre lovers to network with festival guests, juries and attendees, WoFF aspires to create the ground where ideas are born and young talent is rewarded, in addition to establishing an international reach including our festival partners – Montreal International Animation Film Festival and FEST: New Directors | New Films Festival.

DOCUMENT HUMAN RIGHTS FILM FESTIVAL

Fri 16 – Sun 18 Oct
documentfilmfestival.org



As Document enters its thirteenth year, we aim to buck the superstition, heading with confidence into a weekend of screenings, discussions, workshops, and exhibitions.

Document is Scotland's oldest social action film festival and, as with every year, we aim to make the global local. Alongside our international film programme there will be collaborations with the likes of Camcorder Guerrillas, Digital Desperados, Life Mosaic, Love Music/Hate Racism ... and many more!

In a year where debate surrounding austerity, migration and discrimination is reaching a fever pitch, it's important to remember the humanity at the heart of these conversations. Document puts the human condition front and centre by celebrating the will to survive and thrive. Free for Refugees and Asylum Seekers.

SCOTTISH MENTAL HEALTH ARTS AND FILM FESTIVAL

Mon 19 – Thu 22 Oct
mhfestival.com



The Scottish Mental Health Arts and Film Festival, led by the Mental Health Foundation, is one of Scotland's most diverse cultural events, covering music, film, visual art, theatre, dance, and literature. The Festival takes place from 10 – 31 October across Scotland, aiming to support the arts and challenge preconceived ideas about mental health.

This year's theme is Passion, with the film programme presenting brave work by and about women that is intensely personal. Individuals who openly explore life's highs and lows, both behind and in front of the camera, are crucial in the fight against mental health stigma. Selections from the Festival's International Film Competition and Special Presentations vigorously demonstrate that cinema needs its inspirational female voices.

AFRICA IN MOTION FILM FESTIVAL

Sat 24 – Sun 25 Oct / Sun 1 Nov

africa-in-motion.org.uk



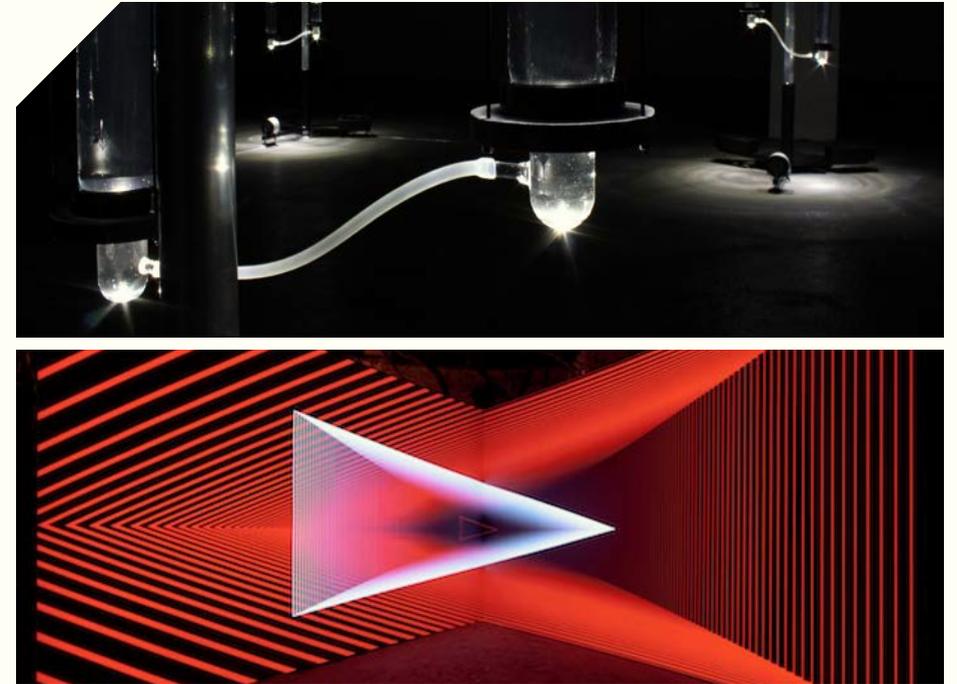
Africa in Motion Film Festival is an annual African film festival, now in its tenth year, comprised of film screenings and complementary events. This year's festival will be held from 23 October – 1 November in Glasgow and Edinburgh.

To celebrate ten years of connecting African cinema with Scottish audiences, our 2015 festival theme 'connections' will focus on relationships through cinema — looking at spiritual, physical, social, cultural and geographical bonds with Africa through film. With a diverse programme of films, discussions, Q&As with directors, pop-up cinema screenings, workshops, exhibitions and live performances, there is certainly something for everyone at this year's festival. We look forward to welcoming you to AiM 2015!

CRYPTIC SONICA

Thu 29 Oct – Sun 8 Nov

sonic-a.co.uk



Sonica returns to Glasgow for eleven days this autumn with a programme dedicated to world-class sonic arts, presenting emerging British talent alongside exceptional international artists from Australia, Belgium, Brazil, China, France, Indonesia, Netherlands and Québec.

Produced by Cryptic, Sonica gives a UK platform to performances of exceptional and rarely seen work. Sonica was launched in Glasgow at Tramway in November 2012 and has since toured to Brazil, Denmark, France, Netherlands, Sweden and across the UK, presenting more than 80 events, including performances, installations, exhibitions and screenings by over 150 artists from five continents.

WHAT'S ON

CCA: Literature

Seeds of Thought Writing Group

Tue 1 Sep & Tue 20 Oct, 6pm, Free / 18+
Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.



CCA: Film

JOEY HUERTAS

Wed 2 Sep, 7pm
£3.40 (£2.40) + 60p booking fee / 18+
CCA presents an evening of film screenings and a Q&A by American artist, filmmaker and social worker Joey Huertas – aka Jane Public.

CCA: Dance

GLASGOW TANGO STUDIO El Abrazo Milonga

Fri 4 Sep, 8pm, £5 on the door / 18+
A relaxed and enjoyable evening of Argentine Tango Social Dancing. DJ Jeff plays delightful combination of golden era tangos, milongas and tango-valses spiced with contemporary arrangements.

CCA: Performance

ACTING UP! Drama Workshops for Kids

Sat 5, 12, 19, 26 Sep
Sat 3, 10, 17, 24, 31 Oct, 10.30am / 5 - 16
A unique drama experience for children to create a show from their own ideas. A warm welcome to new members. Please email clare.hemphill@talktalk.net

CCA: Performance

Seeds of Thought Poetry Night

Sat 5 Sep & Fri 9 Oct, 7.30pm, Free / 18+
A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.

CCA: Film

Strange Vice presents NIGHTMARES IN A DAMAGED BRAIN

Sun 6 Sep, 7.30pm, £5 + 60p booking fee / 18+
As their contribution to this year's Scalarama festival, Strange Vice present Romano Scavolini's 1981 twisted and gory classic from an original 35mm print.

CCA: Talks & Events

The Glasgow School of Art MATERIAL CULTURE IN ACTION: Practices of making, collecting and re-enacting Art and Design

Mon 7 - Tue 8 Sep, 9am, £119.40 (£49.40) + 60p booking fee / All ages
This GSA international cross-disciplinary conference explores contemporary practices of making, collecting, and re-enacting art and design. Events include film screenings, workshops and keynotes.

CCA: Dance

INDEPEN-DANCE Creative Movement Classes

Mon 7, 14, 21, 28 Sep, Mon 5, 12, 19 Oct, 11am, £4 (£3) on the door / 16+
Indepen-dance offers dance classes for adults with a learning disability and their support. Our sessions create an environment where people can share in a creative experience through music and dance.

CCA: Dance

INDEPEN-DANCE: Dance Your Socks Off

Mon 7, 14, 21, 28 Sep, Mon 5, 12, 19 Oct, 2:15pm, £3.50 on the door / All ages
Let's wriggle, jiggle and giggle to the beat. Come and get your little one to play and have a ball. There will be lots of interaction and fun for all.



CCA: Film

CinemaAttic Autumn Programme + FREAK Independent Film Agency

Mon 7 Sep & Wed 7 Oct, 7.30pm
£5 (£4) + 60p booking fee / 18+
Regular CinemaAttic collaborator FREAK is one of Europe's most important film agencies, with a broad concept of Spanishness and a carefully selected database from which this shorts programme is drawn.

CCA: Literature

BOOKMARK: Reading Platform

Mon 7 Sep & Mon 5 Oct, 8pm, Free / 15+
A reading platform focusing on Art, Culture and Philosophy. The discussions are informal, free and open to all.



CCA: Music

PCL presents DRINKS (Cate Le Bon + Tim Presley)

Tue 8 Sep, 7pm, £10 + £1 booking fee / 18+
Drinks is a solo project, not a collaboration. It has one mouth, one set of lungs, one mind and four legs. Drinks are the sound of hermits on holiday, having the time of each others' lives.



CCA: Film

TRANSIT #1: The Economy Experience

Fri 11 & 18 Sep, 7.30pm, Free / All ages
Artists' film out the back of van, Transit presents its first episode in the alley next to CCA. Including work by Caroline Campbell, Common Culture, Dennis & Debbie Club, Jean-Baptiste Maitre, and Will Kendrick.

CCA: Talks and Events

TalkSeePhotography Mon 14 Sep

7pm, Free / All ages
A discussion of the second book in photographer Tine Bek's book trilogy The Photographic Earth Sagas: Age of Man which looks at the practice of men photographing men.

CCA: Film

Scottish Screenwriters

Mon 14 Sep & Mon 12 Oct, 7pm, Free / 18+
With regular meetings in Glasgow, this is the group to network with, develop your ideas and workshop your script.

CCA: Literature

Scottish Writers' Centre IN PROCESS MASTERCLASS with Lesley Glaister

Tue 15 Sep, 7pm, £6 (£3) on the door
Free to members / 18+
Lesley Glaister is the prize-winning author of thirteen novels – most recently, Little Egypt (which won a Jerwood Fiction Uncovered Prize).



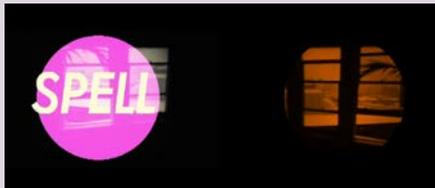
CCA: Performance
The Hidden Noise / humansacrifice present:
ROSE KALLAL
 with Cru Servers and Phosphene
 Tue 15 Sep, 8pm

£7 (£6) via WeGotTickets / 15+
 A night of mind-bending electronic music and visuals. New York artist Rose Kallal will perform a live analogue modular synth set, with 16mm film projections. Support from Phosphene and Cru Servers.



CCA: Film
 conFAB
HIDDEN SEXOLOGY
 Wed 16 Sep, 6pm

Free / 14+ accompanied by an adult
 Hidden Sexology premiere of Pete Hastie's film inspired by sexology themes includes performances from six acclaimed poets and a Q&A with sexologist Jamie Lawson. Romance, sex, violence and science.



CCA: Film
 Modern Edinburgh Film School
Mairi Lafferty

Thu 17 Sep, 5pm, Free / All ages
 Modern Edinburgh Film School presents an event on the film works of Mairi Lafferty as part of the exhibition Ripples on the Pond, exploring works on paper and moving image by women artists.



CCA: Talks & Events
 Glasgow School of Art & NVA
On Ruins and Ruination: Launch

Fri 18 Sep, 10am, Free / All ages
 Marking the launch of a special edition of the journal Performance Research, this event explores our contemporary obsession with ruins and ruination through talks, screenings and discussions.

CCA: Music
Ceòl 's Craic
Oidhche Americana

Sat 19 Sep, 7.30pm
 £12 + £1.50 booking fee (£10 + £1 booking fee)
 Under 14s welcome till 10pm
 Oidhche Americana celebrates links between Gaelic song and Americana music featuring Iain 'Costello' MacIver from the Isle of Lewis supported by Darren MacLean and The Véloniños amongst others.



CCA: Symposium

THE SHOCK OF VICTORY
 With In the Shadow of the Hand,
 Sacha Kahir, Latitudes, Angeliki Roussou,
 Caleb Waldorf, WHW (What, How and
 For Whom?) and more.

Fri 25 Sep, 11am-5pm / All ages
 £10 + £1 booking fee (£5 + 60p booking fee)

This symposium allows for a timely re-consideration of the complexities of relations between alternative and established (art) institutions that might have been sparked by political moments such as the 2014 Referendum.

The underpinning emphasis is on the 'organisational turn', a shift from hierarchical to self-organised models of organisation, in particular, on the potency of radical (artistic) practices and ideas, which propose alternative ways of organising – collectivism, anarchism, activism, networks and self-organising. Can we consider a new artistic landscape that might have been formed?

International and local curators, artists and academics will discuss issues of self-determination, empowerment and participation, asking whether we can learn from the Referendum, and reflecting on how these structures (re)surfaced or were damaged. How do we organise ourselves in such times?

Organised in partnership with the University of Edinburgh. **Image: Mairéad McClean, No More, 2014. Courtesy of the artist.**



CCA: Music

Saramago present
FRANK GOSSNER
 (Lagos Disco Inferno / Voodoo Funk)

Sat 26 Sep, 10pm, £8 + £1 booking fee / 18+
 Saramago and Breathing Walls (loosen up! Fortified Sessions) are proud to present intercontinental groove excavator Frank Gossner making his Scottish debut.

CCA: Performance
 Playwrights' Studio, Scotland
STAGE TO PAGE

Mon 28 Sep, 7pm, £3 on the door / 18+
 Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from new plays. Please see playwrightsstudio.co.uk for more information.

CCA: Literature
 Scottish Writers' Centre
IN PROCESS MASTERCLASS
 with Andrew Greig

Tue 29 Sep, 7pm, £6 (£3) on the door,
 Free to members / 18+
 Formerly Writer in Residence at the Universities of Edinburgh and Glasgow, Andrew Greig is the author of nine collections of poetry, four non-fiction books, and seven novels.



CCA: Music

THE SKINNY PICKS

**PCL presents
LONELADY**

Tue 29 Sep, 7pm, £10 + £1 booking fee / 18+
LoneLady is Julie Campbell, and vice versa – there is little artifice involved, but rather a symbiosis between art and creator that manifests itself in the kind of poetic, deeply personal and unapologetic work that becomes timeless music.



CCA: Music

**AC Projects presents
MAURICE LOUCA + support**

Sat 10 Oct, 8pm
£10 + £1 booking fee / 18+
Maurice Louca, an Egyptian musician and composer born in Cairo, is one of the most exciting artists in the alternative music scene across the Arab world today.



CCA: Film

**GMB Glasgow General Apex Branch
SALUTE**

Sun 11 Oct, 6.15pm
£5 (£4) + 60p booking fee / PG

This award-winning film recounts the role of three athletes in a defining moment of the American civil rights movement: the clenched fist salute at the 1968 Mexico City Olympics.



CCA: Film

**GRAMNet Film Series
DAYS OF HOPE**

Wed 14 Oct, 6pm, Free but ticketed / 12+
Every year thousands of Africans leave their families behind and risk their safety in hope of a better life. Ditte Haarløv Johnsen's film provides an insight into the struggles these emigrants face.

CCA: Dance

**Glasgow Tango Studio
El Abrazo Milonga**

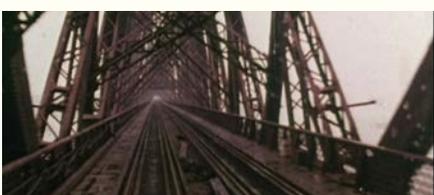
Fri 2 Oct, 7pm, £8 on the door / 18+
Tonight's event includes a taster class for beginners followed by a presentation of Tango's origins and journey through history. Social dancing with music from DJ Jeff Allan starts at 8.45pm.



CCA: Dance

INTERGENERATIONAL DANCE PARTY

Sun 11 Oct, 2pm, £3.50 on the door / All ages
Intergenerational Dance Party is a group for people of all ages and abilities who meet together to dance. You can expect a warm, welcoming and friendly atmosphere. Refreshments also provided.



CCA: Film

**FILM LONDON JARMAN AWARD
The 2015 Jarman Award
Touring Programme**

Thu 8 Oct, 6.30pm, Free but ticketed / 18+
A selection of single screen film works by the six artists shortlisted for this year's prestigious Jarman Award: Adam Chodzko, Seamus Harahan, Gail Pickering, Alia Syed, Bedwyr Williams and Andrea Luka Zimmerman.

CCA: Music

**Glasgow Americana
SAM LEWIS & KRISTA DETOR**

Sun 11 Oct, 4pm, £12 + £1.50 booking fee
14+ accompanied by an adult
Nashville-based Sam Lewis and Krista Detor from Indiana will provide a compelling matinee double bill at this year's ever popular Glasgow Americana Festival.

CCA: Talks & Events

TalkSeePhotography

Mon 12 Oct, 7pm, Free / All ages
TalkSeePhotography is organised for and by artists working with still imagery. It is a monthly forum for sharing, discussing and looking at photography.

CCA: Literature

**Scottish Writers' Centre
THE POWER OF WORDS:
Celebrating Black History Month**

Tue 13 Oct, 7pm, Free / 18+
The Scottish Writers' Centre are celebrating Black History Month by conducting a reading of Dr. Martin Luther King Junior's famous 'I Have a Dream' speech.

CCA: Dance

**Awa Goudiaby & Romany Dear
West African Dance,
Singing & Performance**

Sat 24 & Sun 25 Oct, 12noon, £15 / All ages
West African dance, drumming & performance. There will be workshops to suit everyone and a performance. Please email awagoudiaby@hotmail.co.uk to book.

CCA: Literature

**Scottish Writers' Centre
IN PROCESS MASTERCLASS
with Douglas Thompson**

Tue 27 Oct, 7pm, £6 (£3) on the door
Free to members / 18+
In Process Masterclass with Douglas Thompson, a former Chair of the Scottish Writers' Centre and one of Glasgow's most original exponents of dark surreal fiction.

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm / Sun: 12noon-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics**; **Bloody Scotland** (pictured); **Camcorder Guerrillas**; **Cryptic**; **Document**; **Electron Club**; **LUX Scotland**; **MAP Magazine**; **Paragon**; **Playwrights' Studio Scotland**; **Scottish Ensemble**; **Scottish Writers' Centre**; **Random Accomplice**; **The List**; **Tom McGrath Writers' Room**; **University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm and new brunch menu from 12noon-5pm

Reservations: 0141 352 4920

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

CCA: DJs

DJ SETS AT SARAMAGO

Free, Terrace Bar

MUSIC FROM THE WORLD TOMORROW Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL Fri 4 Sep & Fri 2 Oct

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON Sat 5 Sep & Sat 3 Oct

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

NIGHT SCHOOL RECORDS Fri 11 Sep & Fri 9 Oct

A night of weird time, good time music.

BLUE SUNSHINE Sat 12 Sep & Sat 10 Oct

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO Fri 18 Sep & Fri 16 Oct

The twisted roots of rock 'n' roll, country and beyond!

SUPER AFRICAINE Sat 19 Sep & Sat 17 Oct

An afrobeat extravaganza with some jazz, rock and psychedelic tunes from Nigeria, Ghana and Ethiopia.



CCA: SEP-OCT 2015

Tue 1 Sep

fugue states / **p4**
Sogol Mabadi / **p8**
Seeds of Thought Writing / **p20**

Wed 2 Sep

fugue states / **p4**
Sogol Mabadi / **p8**
Joey Huertas / **p20**

Thu 3 Sep

fugue states / **p4**
Sogol Mabadi / **p8**
Making of Flat Pack Meals / **p10**

Fri 4 Sep

fugue states / **p4**
Sogol Mabadi / **p8**
El Abrazo Tango Milonga / **p20**

Sat 5 Sep

fugue states / **p4**
Sogol Mabadi / **p8**
Acting Up! / **p20**
Seeds of Thought Poetry / **p20**

Sun 6 Sep

fugue states / **p4**
Sogol Mabadi / **p8**
Nightmares in a Damaged Brain / **p20**

Mon 7 Sep

Sogol Mabadi / **p8**
Material Culture in Action / **p20**
Indepen-dance / **p20**
Dance Your Socks Off / **p20**
CinemaAttic / **p21**
Bookmark: Reading Platform / **p21**

Tue 8 Sep

Sogol Mabadi / **p8**
Material Culture in Action / **p20**
Drinks / **p21**

Wed 9 Sep

Sogol Mabadi / **p8**
Resistance Recipes / **p10**
Discover Indonesia / **p12**

Thu 10 Sep

Sogol Mabadi / **p8**
Discover Indonesia / **p12**

Fri 11 Sep

Sogol Mabadi / **p8**
Michael Barr / **p9**
Discover Indonesia / **p12**
Transit / **p21**

Sat 12 Sep

Sogol Mabadi / **p8**
Michael Barr / **p9**
Discover Indonesia / **p12**
Acting Up! / **p20**

Sun 13 Sep

Sogol Mabadi / **p8**
Michael Barr / **p9**
Discover Indonesia / **p12**

Mon 14 Sep

Sogol Mabadi / **p8**
Rise to the Occasion / **p11***
Indepen-dance / **p20**
Dance Your Socks Off / **p20**
TalkSeePhotography / **p21**
Scottish Screenwriters / **p21**

Tue 15 Sep

Sogol Mabadi / **p8**
Michael Barr / **p9**
Dumpling Night / **p11***
Lesley Glaister / **p21**
Rose Kallal / **p22**

Wed 16 Sep

Sogol Mabadi / **p8**
Michael Barr / **p9**
Hidden Sexology / **p22**

Thu 17 Sep

Sogol Mabadi / **p8**
Michael Barr / **p9**
Alsham Cafe / **p11***
Mairi Lafferty / **p22**

Fri 18 Sep

The Shock of Victory / **p6**
Sogol Mabadi / **p8**
Michael Barr / **p9**
Transit / **p21**
On Ruins and Ruination / **p22**

Sat 19 Sep

The Shock of Victory / **p6**
Sogol Mabadi / **p8**
Michael Barr / **p9**
Take One Action / **p13**
Acting Up! / **p20**
Oidhche Americana / **p22**

Sun 20 Sep

The Shock of Victory / **p6**
Sogol Mabadi / **p8**
The Nomadic Kitchen / **p11***
Take One Action / **p13**

Mon 21 Sep

Sogol Mabadi / **p8**
Take One Action / **p13**
Indepen-dance / **p20**
Dance Your Socks Off / **p20**

Tue 22 Sep

The Shock of Victory / **p6**
Sogol Mabadi / **p8**
Take One Action / **p13**

Wed 23 Sep

The Shock of Victory / **p6**
Sogol Mabadi / **p8**
Take One Action / **p13**

Thu 24 Sep

The Shock of Victory / **p6**
Sogol Mabadi / **p8**
SQIFF / **p14**

Fri 25 Sep

The Shock of Victory / **p6**
Sogol Mabadi / **p8**
SQIFF / **p14**
The Shock of Victory
Symposium / **p23**

Sat 26 Sep

The Shock of Victory / **p6**
Harvest Moon Market / **p11***
SQIFF / **p14**
Acting Up! / **p20**
Frank Gossner / **p23**

Sun 27 Sep

The Shock of Victory / **p6**
Harvest Moon Market / **p11***
SQIFF / **p14**

Mon 28 Sep

Dance House Residency / **p8**
Chinese Baking / **p11***
Indepen-dance / **p20**
Dance Your Socks Off / **p20**
Stage to Page / **p23**

Tue 29 Sep

The Shock of Victory / **p6**
Dance House Residency / **p8**
Andrew Greig / **p23**
Lonelady / **p24**

Wed 30 Sep

The Shock of Victory / **p6**
Dance House Residency / **p8**

Thu 1 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
World of Film / **p15**

Fri 2 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
World of Film / **p15**
El Abrazo Tango Milonga / **p24**

Sat 3 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
World of Film / **p15**
Acting Up! / **p20**

Sun 4 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
Garnethill Dinner / **p11***
World of Film / **p15**

Mon 5 Oct

Dance House Residency / **p8**
Indepen-dance / **p20**
Dance Your Socks Off / **p20**
Bookmark / **p21**

Tue 6 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**

Wed 7 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
CinemaAttic / **p21**

Thu 8 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
Jarman Award / **p24**

Fri 9 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
Seeds of Thought Poetry / **p20**

*Event taking place externally,
please see p11 for details

Sat 10 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
Alsham Cafe / **p11***
Acting Up! / **p20**
Maurice Louca / **p24**

Sun 11 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
Intergenerational Dance / **p24**
Sam Lewis & Krista Detor / **p24**
Salute / **p25**

Mon 12 Oct

Dance House Residency / **p8**
Something Brewing / **p11***
Indepen-dance / **p20**
Dance Your Socks Off / **p20**
Scottish Screenwriters / **p21**
TalkSeePhotography / **p25**

Tue 13 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
Skipping Dinner... / **p10**
The Power of Words / **p25**

Wed 14 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
Days of Hope / **p25**

Thu 15 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**

Fri 16 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Sybren Renema / **p9**
Document / **p16**

Sat 17 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Document / **p16**
Acting Up! / **p20**

Sun 18 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Document / **p16**

Mon 19 Oct

Dance House Residency / **p8**
Scottish Mental Health Film / **p17**
Indepen-dance / **p20**
Dance Your Socks Off / **p20**

Tue 20 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Scottish Mental Health Film / **p17**
Seeds of Thought Writing / **p20**
Pitch Scratch Night / **p25**

Wed 21 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Scottish Mental Health Film / **p17**

Thu 22 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**
Scottish Mental Health Film / **p17**

Fri 23 Oct

The Shock of Victory / **p6**
Dance House Residency / **p8**

Sat 24 Oct

The Shock of Victory / **p6**
Africa in Motion / **p18**
Acting Up! / **p20**
West African Dance / **p25**

Sun 25 Oct

The Shock of Victory / **p6**
Africa in Motion / **p18**
West African Dance / **p25**

Tue 27 Oct

The Shock of Victory / **p6**
Douglas Thompson / **p25**

Wed 28 Oct

The Shock of Victory / **p6**

Thu 29 Oct

The Shock of Victory / **p6**
Sonica / **p19**

Fri 30 Oct

The Shock of Victory / **p6**
Sonica / **p19**

Sat 31 Oct

The Shock of Victory / **p6**
Sonica / **p19**
Acting Up! / **p20**

CCA: Editorial

PUBLIC ENGAGEMENT

At the start of 2015, CCA appointed Viviana Checchia to the new role of Public Engagement Curator. The generous support of the Esmee Fairbairn Foundation has enabled her to develop a public engagement programme that aims to extend access to CCA's programming and has – at its heart – the prospect of social and cultural change explored through art.

Prior to joining CCA, Viviana produced a range of international projects. Most recently, she curated the Young Artist of the Year Award 2014 (YAYA) at the A.M. Qattan Foundation in Ramallah, which took the form of a long-term project that extended beyond the parameters of the exhibition space to include a series of online workshops and panel discussions. This collaborative spirit also informed her work as a curator on the 4th Athens Biennale, which won the 2015 European Cultural Foundation Princess Margriet Award for Culture. This prize is awarded annually to European artists and thinkers whose work shows the potential of culture in creating an inclusive Europe and effecting social change.

Here in Glasgow, she plans to expand CCA's open source model with a new public engagement programme. This programme proposes a bridge between CCA's exhibitions and events, and communities that operate in the wider social context of the city. Our public engagement projects will reach beyond CCA's walls to initiate research groups, community garden activities, food and environmental projects, and urban re-imagination workshops, among other initiatives. Such activities not only draw upon the vibrant culture of our city, but also aim to link art and artists to local movements for social change. Such alliances can contribute immensely to our daily experience of life in Glasgow.

We hope to connect more deeply with our audiences and to expand this community to include members of the public who have not yet experienced CCA. This year's projects extend an invitation to our audiences to raise questions, share ideas, and experiences. We look forward to this exchange and the new public initiatives that will result from gathering together to share our stories.

One of the most vibrant ways that people can come together is through sharing a meal. Our international food project, Cooking Pot, launches in September and highlights how food brings us together socially and allows us to express different aspects of our culture. Cooking Pot will draw upon the culinary knowledge offered by local communities to reveal more about the cultures present here in Scotland, as well as increasing food awareness. The programme will be led and delivered by CCA with social enterprises (Project Café; Milk; Tchai-Ovna), partners (bakery47; Glasgow Allotment Forum; Lambhill Stables; Ricefield; Saramago Café Bar), organisations (Goethe Institute; Alliance Francaise; Glasgow School of Art) and passionate individuals and collectives (Nomadic Kitchen; Alsham; Open Jar, Camcorder Guerrillas). With activity at CCA and offsite, there will be cooking classes, workshops, talks, presentations, trips and screenings.

During CCA's The Shock of Victory (see p6), a Kids' Parliament will be developed as a creative project within the exhibition. It will engage children aged 5-11 years old to discuss the concept and format of the most important organism devoted to decision making: the Parliament. In collaboration with Hyndland After School Club



Invisible Knowledge meeting, photo by Emma Balkind

and under the facilitation of Richy Carey, children play an active role in this project. During a visit from their local MP, they will learn how Parliament works. Learning about our current system will encourage them to start their own discussions about how their Parliament might work. The Kids' Parliament will facilitate a forum for children to voice their opinions on a broad range of issues. By creating their own form of parliament, the kids will learn how political engagement can have a positive impact on everyday situations.

In September, Viviana will present a potential CCA project at Idea Camp / European Cultural Foundation conference in Sweden. Botanic Concrete is a proposed civic laboratory for users and residents of Garnethill. The project is informed by the belief that the development of the cityscape is most relevant, responsive and fulfilling when it's driven by the views of the people who actually live there. People of all ages would be able to 'Build the City' by proposing an alternative urban plan, one based on their own wide range of backgrounds, needs and observations.

Within the realm of art research, CCA has set up a small discussion group focused on 'socially-engaged artistic and curatorial practice' in collaboration with The Common Guild and Glasgow Sculpture Studios, and supported by engage Scotland with National Lottery funding through Creative Scotland. The aim of the group is to explore examples of local and global good practice as well as to challenge the current definitions related to social engagement within the arts.

Invisible Knowledge – an initiative addressing knowledge production within the city supported by Research at The Glasgow School of Art – started in May. Co-convened with Emma Balkind and Tiffany Boyle, the first step has been the creation of a group for independent researchers in the arts, based at CCA and primarily aimed at PhD students, independent and early-career researchers. An open call for additional members will be made in the near future. The group's purpose is to use their research, individually and collectively, to inform a public programme of events. The project will be multi-faceted, with future partnerships including GRAMNet (Glasgow Refugee Asylum Seekers and Migration Network) and the Glasgow School of Art, whilst collaboration with local communities and art organisations are sought.

For more details on Cooking Pot, our current public engagement programme, and how you can get involved, please see p10.

Back cover: Flat Pack Meals, 2014. Image by Clementine Sandison.

'...a public engagement programme that has - at its heart - the prospect of social and cultural change through art.'

