

CCA: Centre for
Contemporary Arts

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+32 (0) 9 240 76 50

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MAR-APR 2016



CCA
 350 Sauchiehall Street
 Glasgow G2 3JD
 UK

+44 (0)141 352 4900
gen@cca-glasgow.com
cca-glasgow.com

Mon-Thu: 10am-12midnight
 Fri-Sat: 10am-1am
 Sun: 12noon-12midnight

Twitter: **@CCA_Glasgow**
 Facebook: **CCA Glasgow**
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ABOUT CCA: CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of £1. This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: eventhire@cca-glasgow.com or **0141 352 4900**.

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Cover Image: Pilvi Takala, Lost Pigeons, 2012, Courtesy of the artist.



With such a busy season coming up it's only possible to glance at some highlights of the programme here and to urge you to dig deep to discover more. As usual there's a packed visual arts schedule: Merlin James' show Long Game continues and is then followed by Pilvi Takala's exhibition which opens during Glasgow International, while in Intermedia there is a joint exhibition by Emmie McLuskey and Mary Wintour. There are also two important residencies: Marie-Andrée Pellerin as part of our annual CALQ exchange with Montreal and, linked to the Counterflows festival, Franka Herwig and Liene Rozite are in the Creative Lab. There's also a series of artist's tours for Long Game, one in particular on Sat 12 March as part of our events for Disabled Access Day.

Our public engagement programme accelerates over this period too. Alongside the Cooking Pot series there is a special Pot Luck project with Saramago. Our new exploration of urban space in Garnethill – Botanic Concrete – also kicks off and if you want to be a part of it see p12 for further details. Reflecting on all of this activity, in April, there will be a conference on the use of social engagement within art spaces, bringing together organisers from key institutions committed to this subject.

All of that plus five festivals in this season. We start with a new project, Declaration, a festival exploring health and human rights and then we move into Glasgow Short Film Festival, a familiar favourite. To celebrate fifteen years of The Village Storytelling Centre there is a four day festival and symposium bringing together storytellers from across the UK. Sound Thought, Glasgow University's annual sonic festival takes us through to early April and Counterflows, a festival that is always guaranteed to surprise and astound us. And did I mention Shonen Knife are celebrating their 35th anniversary with support from Teen Canteen?

Francis McKee, Director



CCA: Exhibitions

MERLIN JAMES

LONG GAME

Until Sun 13 March

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

The first large scale Glasgow exhibition from painter Merlin James includes work from the 1980s to the present day.

Continuity and duration are active elements in the artist's process: often he reworks paintings over long periods, making it impossible to pin them down to one year or one stage of his practice. In his exhibitions, as in the studio, newer paintings echo, develop or diverge from earlier ones in a strikingly diverse body of work. James' intensively worked canvases encompass a wide variety of subject matter including empty interiors, rural landscapes, architecture and scenes of sexual intimacy. He further extends temporal reach by referencing genres and antitypes from across art history. As well as a painter he is known for his extensive critical writing on art.

James' concern with the history of his medium is not, however, a conceptually detached one, and the material qualities and problems of painting-as-object remain paramount. As part of this, James often constructs highly individual integral picture frames for his works. In recent years he has also begun to incorporate objects into the paintings themselves – often small model buildings made with offcuts from the framing process. Some of these studio 'by-products' (as the artist refers to them) are included in Long Game.

On Wednesday 9 March at 6.30pm, there will be a discussion with James and gallerist and curator Andrew Mummery surrounding the current exhibition and approaches to painting as an art form.

On Saturday 12 March at 1pm, on the last weekend of the exhibition, James and CCA's curatorial team will lead a tour. There will be discussion and analysis of individual paintings, exploring the connections and disconnects between the works, and James' approach to painting as an art form.

These events are all free but ticketed. For more information and to book tickets, please see cca-glasgow.com

Merlin James, Long Game
Merlin James, Untitled, 1985
Photography by Alan Dimmick



PILVI TAKALA

Friday 8 April – Sunday 15 May

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

Preview: Thursday 7 April, 7pm-9pm

During GI festival only, the exhibition will be open on Monday, 11am – 6pm (11, 18 & 25 April).

Artist Pilvi Takala provides an overview of her work of the last ten years in her first solo exhibition in Scotland.

Takala’s rich performative visual art practice takes place mostly at moments where she blends into environments that seemingly have little to do with an artistic reality. In the spaces and places of offices, class rooms, amusement parks and public streets, her form of disguise and infiltration reveals the direct operation of many of the systems she finds herself in.

From communities of poker players in Thailand and a marketing office in Finland, to a shopping mall in The Netherlands and a boarding school in the US, the project of infiltration is often employed to offer practical stages of public research. This research mostly comes to us in the form of documentation, rather than us witnessing the direct movements. It alludes to a form of extreme observation of how these things actually work and what they tell us of our own position in a larger framework of communities and life.

A clear example of her tactics as an artist is her month-long traineeship at Deloitte in Helsinki in 2008. Embedded within the company, she slowly changed her concentration of the job from ‘working’ into ‘thinking’. Obviously raising attention within the office to her – at first sight – passive activity, her colleagues confronted her directly on her lack of productivity. It challenged the very basic need and value of work in a direct office landscape, showing cracks internally within such an environment in parallel to trying to develop artistic responses to such systems.

For the show at CCA, Takala will build upon her archive and focus on revisiting a work she developed in 2004 in Garnethill that signalled a way of working in a specific Glasgow community.

Programmed as part of Glasgow International Festival.

A series of events will accompany this exhibition, please see cca-glasgow.com for details.

Pilvi Takala, Event on Gartnethill, 2005.

Published by Pilvi Takala and Finnish Academy of Fine Arts. Courtesy of the artist.

Pilvi Takala, The Committee, 2013, Pilvi Takala and The Committee at Frieze,

Photograph by Polly Braden, Courtesy of Frieze.



The uniform

3rd February 2004

I put on the uniform. I wear black tights and shoes and a black scarf to cover up the fact that I'm missing a tie. I go outside to see how the new outfit changes my experience of Garnethill.

I decide to follow 3 rules

- To stay in public areas
- Not to approach anyone myself
- Not to lie about anything

16

17



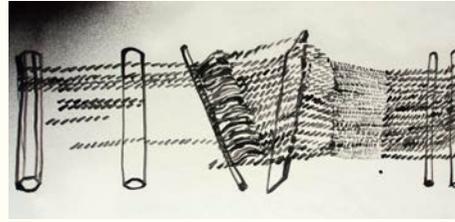
CCA: Intermedia Gallery



EMMIE MCLUSKEY & MARY WINTOUR: I THOUGHT YOU KNEW...

Until Sat 5 Mar
Thu-Sat: 11am-6pm // Sun: 12noon-6pm
Free

I thought you knew... is an exhibition of new work by Emmie McLuskey and Mary Wintour. Having worked in close dialogue with each other, the pair have used the exhibition platform as an opportunity to discuss and interrogate a range of new techniques and working methodologies. The exhibition presents a shared underlying narrative between works.



ELIZABETH HUDSON: LOGIC MAY INDEED BE UNSHAKEABLE

Sat 12 Mar – Fri 1 Apr
Tue-Sat: 11am-6pm // Sun: 12noon-6pm
Preview: Fri 11 Mar, 7pm-9pm // Free

This installation comprises a hand-operated loom, which weaves punchcards of data collected using industry methods, and an app that automates the role of the conceptual artist. The work weaves together interrelated histories of looms, computing, automation, data collection and civil disobedience. How complicit are we in the amassment of data and rapidly expanding automation?

DENIZ USTER & ALBERTA WHITTLE: THE POLITY OF Φ

Fri 8 – Mon 25 Apr
Mon-Sat: 11am-6pm // Sun: 12noon-6pm
Preview: Thu 7 Apr, 7pm-9pm // Free

Deniz Uster and Alberta Whittle present an immersive installation, inviting visitors to negotiate individual and governmental responses to territory and freedom of movement by making visa/citizenship applications to the Polity of Φ , a floating nomadic country peopled by an autonomous community. This exhibition encourages an open dialogue on the right to inhabit specific geographies, instigating an enquiry into who exactly is welcome in Britain.



CCA: Residencies & Call for Submissions



CALQ Artist in Residence at CCA MARIE-ANDRÉE PELLERIN Fri 1 Apr – Thu 30 Jun

Marie-Andrée Pellerin's research in sculpture and performance focuses on the lifecycle of objects. Her work uses the volcano as a metaphor for a continual re-articulation of matter, as well as a tool to look at the volcanic nature of society.

Glasgow based artist Robbie Thomson will travel to Quebec in May 2016 to make use of PRIM Centre's facilities to develop a new body of work.



Creative Lab Residency COOKING SECTIONS Mon 25 Apr – Sun 8 May

Cooking Sections will use their residency to develop work around their contribution to Pokey Hat - a project exploring the socio-political history of Glasgow through its ice cream trade, curated by VERBureau as part of Glasgow International 2016.



Counterflows Residency FRANKA HERWIG & LIENE ROZITE

Residency: Sat 2 – Sat 9 Apr
Public Event: Sat 9 Apr, 4pm, Free / All ages

The Counterflows residency series is an integral aspect of the festival's commitment to exploring the processes embedded in music making. This will be the fourth creative residency supported by CCA and the Goethe-Institut that brings together artists for whom working collaboratively lies at the heart of their practice.

INTERMEDIA GALLERY: CALL FOR SUBMISSIONS 2016/17

Intermedia is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. The gallery is located within CCA but operates independently of CCA's curated exhibition programme. Successful applicants will exhibit between May 2016 and April 2017.

Deadline: 5pm, Wed 2 March
For full details and how to apply, visit
cca-glasgow.com

COOKING POT:

CCA AND SARAMAGO CAFÉ BAR
POT LUCK WITH ALICE DANSEY-WRIGHT

Sun 20 March – Mon 25 April

10am – 12midnight, Free / All ages



CCA invites you to have some fun with food and take part in our new Pot Luck game as you dine in Saramago, collecting delicious seasonal recipes created by our chefs.

Pot Luck is a unique public engagement commission created in collaboration between CCA, Saramago and artist Alice Dansey-Wright, combining food, illustration and fun for all ages in the form of an interactive game printed on the Café's tablecloths and menu cards.

The game will be available during Saramago's opening hours. There will also be two public events – a free, drop-in launch for all the family on **Sun 20 March** at 10.30am and a celebration of food and art on **Tue 12 April** at 8pm.

To reserve a table for the evening event to sample dishes cooked up especially for the game, please contact Saramago on 0141 352 4920.

COOKING POT

**Auticulture Network, Tchai Ovna & The
Britannia Panopticon Music Hall Trust
A PLACE FOR EVERYONE**

Tchai Ovna, 42 Otago Lane

Fri 4 Mar, 8pm, Free on the door / 18+

Kinning Park Complex, 43 Cornwall Street

Thu 17 Mar, 5pm, Free but ticketed / 14+

The Britannia Panopticon Music Hall,
113–117 Trongate

Sat 23 Apr, 3pm & 7pm

Free via Britannia Panopticon / 14+

Glasgow is all the richer for its cultural diversity. We welcome friends new and old to share traditional stories, music and food from Glasgow and around the globe - there's a place for everyone.



**The Hidden Gardens
CULTURAL COOK-OUT**

The Hidden Gardens, 25a Albert Drive

Sat 19 Mar, 12noon – 4pm, Free / All ages

Celebrating ten years of The Hidden Gardens' popular Cultural Cookery workshops, this outdoor feast brings together past and present participants serving delicious dishes from around the world. All welcome. Dress for Scottish Weather.

**Ärtsoppa at ForFIKASake
with THE LOST SOUP KITCHEN**

ForFIKASake, 7 Keith St

Thu 24 Mar, 6pm, £2 / All ages

ForFIKASake partnering with Lost Soup Kitchen invite folks of all ages to come along and carve their very own wooden spoon and make some Swedish Thursday ärtsoppa (pea soup).



HOWLING SPOON Performance Kitchen

Kinning Park Complex, 43 Cornwall St

Thu 31 Mar, 7pm, Free / All ages

Howling Spoon is a revolt of conscious-cutlery. We invite you to eat reclaimed vegan food, imbibe radical performance, and cause kindly nuisance with us. Spoons of the world unite!

SYRIAN SUPPER CLUB

The Project Café, 134 Renfrew St

Thu 7 Apr, 7pm, £9 + £1 booking fee / All ages

Join us for an evening of food, people, experimentation and discussion, raising awareness and funds around a kitchen table in an act to remember the current growing humanitarian crisis in Syria.

**Glasgow Allotment Forum
SOUP AND A BOOK**

The Project Café, 134 Renfrew St

Thu 28 Apr, 7pm, £3+£1 booking fee / All ages

Join Glasgow Allotment Forum as they launch a new cookbook dedicated to the nation's favourite vegetable: the potato.

BOTANIC CONCRETE



Botanic Concrete, a brand-new public engagement project devised by CCA, is looking for participants to join with us in reimagining the Garnethill area and become part of a long-term planning and research group including artists, teachers, gardeners, social workers, students, residents and members of the public who interact with Garnethill. Do you live or work here? Would you like to be part of imagining and creating new uses, ideas and plans for the area?

The initial phase will involve mapping the project and all ideas, discoveries and suggestions will be shared with the public on a dedicated website. The project continues with a period of networking, planning, talks and presentations before sharing the findings with the public. If you are interested in becoming part of Botanic Concrete, please contact botanic.concrete@gmail.com or 0141 352 4922 and let us know what your skills and interests are.

INVISIBLE KNOWLEDGE

Invisible Knowledge is a new programme of talks and events, for and by communities and individuals, focussed on knowledge. Supported by GSA Research & Doctoral Studies.

BITTER-ROSE

Sat 9 Apr, 1pm – 6pm, Free / All ages

Bitter-Rose will function as an impromptu platform for discussion, guest performances and ad hoc workshops. During Bitter-Rose's stay at CCA they will be joined by artist Sogol Mabadi.

ENGAGING IN RESEARCH

Talk with Andrea Phillips

Fri 15 Apr, 6pm, Free but ticketed / 18+

The IK group responds to the Social Intentions concept with a talk by Andrea Phillips who will explore forms of research that can shape processes of engagement in the arts.

SOCIAL INTENTIONS

With **Sanne Oorthuizen and Ying Que, (CASCO), Claudia Zeiske (Deveron Arts Centre), Emily Gee (FACT), Adam Sutherland (Grizedale), Polly Brannan (Liverpool Biennial), Manuela Villa (Matadero), Marcos Garcia (Medialab – Prado), Louise Shelley (Showroom), Situations, Visible Award.**

Wed 13 – Fri 15 Apr, 10am – 4pm, £5 (£2) + £1 booking fee / 18+



Social Intentions is a symposium on the use of social engagement within art institutions.

CCA's public engagement programme aims to widen access to our programme and encourage social and cultural change explored through art. For us this is a very important moment of transition. Our approach towards public and social engagement is very open and we would like to use this symposium to bring socially engaged institutions together and share different practices.

As part of this, we have invited influential institutions from all over Europe to come together and share different practices. We believe their socially engaged approach is relevant in the current development of contemporary culture. The aim is to look at the benefits as well as the pitfalls of the use of social engagement when related to art institutions. The symposium will include workshops and brainstorming sessions as well as panel discussions, talks and presentations.

FRAMEWORK: CURATORIAL STUDIO

Curatorial Studio is a supportive peer-learning group and mentoring project for emerging curators from across Scotland.

This international programme includes a series of guest curator talks that are open to the public. On Sat 19 March at 4pm, Nikolett Eröss introduces OFF Biennale in Budapest within a wider discussion about art, curating, politics and the geography of self-organisation with Sarah McCrory and Anna McLauchlan. On Sat 23 April at 4.30pm, Mihnea Mircan presents a screening programme exploring allegorical figures that erode distinctions between the mythological and the rational, the contemporary and that which precedes it.

The project is organised by Kirsteen Macdonald (Framework / The Glasgow School of Art) and was developed through a partnership between SCAN, Framework, CCA Glasgow and the MLitt Curatorial Practice (Contemporary Art) programme; a partnership between The Glasgow School of Art and the University of Glasgow.

DECLARATION

Thu 3 – Sun 6 March
declarationfest.com



Declaration is a brand new festival of ideas that will explore health and human rights over four days and thirty events – each one a creative response to a different article in the 1948 Universal Declaration of Human Rights.

The programme will consist of a mixture of conversations, provocations, performances and film screenings, and will feature leading writers, performers, campaigners and thinkers from across Scotland and beyond, from novelist Louise Welsh to poet Jenny Lindsay and Amal Azzudin of the Glasgow Girls. Declaration is the result of a unique partnership between NHS Health Scotland, the Mental Health Foundation, the Health and Social Care Alliance Scotland, and the University of Strathclyde. All events are free. For full programme see festival website.

GLASGOW SHORT FILM FESTIVAL

Thu 17 – Sun 20 March
glasgowfilm.org/gdff



Glasgow Short Film Festival, the largest competitive short film festival in Scotland, returns to CCA for a ninth year to champion new international film talent and celebrate diverse forms of cinematic expression.

This year's highlights include classics of Hollywood horror, reduced to their essence as single reel 16mm projections, and Berlin filmmaker Jan Soldat's unflinching portraits from the world of sado-masochism. On the fifth anniversary of the start of the Syrian conflict we look at the work emerging from the beleaguered nation, and we join forces with Scottish Ballet to examine what makes a good dance film.

With the ever-popular Scottish competition, LUX Scotland pitching workshops, and myriad masterclasses, screenings and discussions taking place at CCA, the building will be buzzing with cinematic possibility for four days in March.

THE VILLAGE STORYTELLING FESTIVAL

Tue 22 – Sat 26 March
villagestorytelling.org.uk



The Village Storytelling Festival, with funding from Creative Scotland, is a celebration and exploration of the art and application of storytelling past, present and future.

Marking the fifteenth anniversary of ground-breaking Glasgow charity The Village Storytelling Centre, this four day festival will give you the opportunity to see innovative storytellers from across the UK in exciting contemporary performance and to experience a range of shows from community groups all working with story and art in different ways.

Running alongside is a series of thought provoking symposia which ask how storytelling benefits us as a society and indeed, how this ancient tradition remains relevant and contemporary in the modern world. Guests include Jan Blake, The Devil's Violin, Ruth Kirkpatrick, Cat Gerrard, Tim Ralphs, Katrice Horsely, Michael Williams, Ailie Finlay, Xanthe Gresham-Knight and Tamar Williams.

SOUND THOUGHT DIALOGUES: SOUND AND MUSIC ACROSS THE ARTS

Wed 30 March – Fri 1 April
soundthought.co.uk



Sound Thought is the University of Glasgow's annual postgraduate sonic arts festival. Through a series of concerts, screenings, performances, discussions and workshops, the three-day festival will show how research and practice from a range of sound and music disciplines communicate across artistic canons.

The festival draws artists and researchers from throughout the UK, as well as international contributors, and is particularly concerned with building bridges between academic institutions and broader arts communities.

Sound Thought 2016 has been programmed in collaboration with LUX Scotland, the Glasgow Electronic and Audiovisual Music Festival, the Pipe Factory and the Glasgow New Music Expedition.

CCA: Festivals

AC PROJECTS

COUNTERFLOWS

Fri 8 - Sun 10 April
counterflows.com



AC Projects presents the fifth edition of Counterflows – a celebration of the possibilities in music. Taking place in various venues across the city, with CCA as the festival hub, Counterflows offers a programme of events that explores work across genres and artists that share an approach to developing cross-cultural ideas and the creation of new music. Counterflows brings together artists from across the world to perform and exchange ideas with local practitioners and audiences.

Counterflows is a festival for the curious. It is a music festival investigating what underground art is and isn't and what it can be and quite frankly putting the fun back into discovering the new. This year's featured artist is the incredible New York based harpist Zeena Parkins who will be performing throughout the festival.

WHAT'S ON

CCA: Music



Paragon Music BEAT IT

Tue 1, 8, 15, 22, 29 Mar & Tue 5, 12 Apr

10.30am, £5 on the door / 18+

Fun, inclusive group music sessions - come along for the chance to meet new people and create and perform music together. Workshops are fully accessible.

CCA: Music



PCL presents: Ry X

Tue 1 Mar, 7pm, £13 + £1 booking fee / 18+
Australian crooner Ry X plays CCA as part of a small tour in which he's beginning to share some new material from an upcoming solo release.

CCA: Literature



Scottish Writers' Centre 'IN PROCESS' MASTERCLASS with Scots Makar Liz Lochhead

Tue 1 Mar, 7pm, £6 (£3) + £1 booking fee
Free to SWC members / 18+

This session is led by Liz Lochhead, appointed Scots Makar – the National Poet of Scotland – in 2011.

CCA: Dance

Glasgow Tango Studio EL ABRAZO MILONGA & Open Discussion Session

Fri 4 Mar, 7.30pm, £5 on the door / 18+
Tonight we will host an open discussion session about dancing Tango socially. This is followed by the Milonga, starting at 8.45pm, with music from Tango DJ Jeff Allan.

CCA: Music

EnidLive Ltd. The Enid: DUST

Sat 5 Mar, 8pm
£20 (£15) + £1 booking fee / All ages
The Enid present Dust, an audio-visual production directed by TV illusionist Simon Drake.

CCA: Dance



**Indepen-dance
Creative Movement Classes**

Mon 7, 14, 21, 28 Mar & Mon 4, 11, 18, 25 Apr
11am & 1pm, £4 (£3) on the door / 18+
Indepen-dance offers weekly creative movement classes for adults with a learning disability and their carers/support workers.

CCA: Talks & Events

TalkSeePhotography

Mon 7 Mar, 7pm
Free but ticketed / All ages
March's event is dedicated to the release of The Drouth's first issue especially devoted to lens-based practice. The evening will include presentations and readings.

CCA: Film



GRAMNet: Paddington

Wed 9 Mar, 6pm
Free but ticketed / All ages
When an earthquake in Peru destroys a bear's family home, Aunt Lucy decides to smuggle her young nephew on board a boat bound for England in search of a better life.

CCA: Performance



**CONFLUX
PITCH**
**A Physical Performance
Scratch Night**

Thu 10 Mar, 7.30pm, £5 + £1 booking fee
14+ accompanied by an adult

Pitch returns to CCA after a successful edition in October! Join us again for a cabaret scratch night with even more performances from Drew Taylor, Ema Jayne Park and many others.

CCA: Music
**GIObabies
Creative Music Workshop**

Fri 11 Mar & Fri 8 Apr, 10am
Free / 0-5 years
Join GIO members for improvising, songs and fun! Glasgow Improvisers Orchestra invite children from 0 - 5 (and carer) to join us for improvised music workshops at CCA.

CCA: Performance



**BOOK ARROW HEART
& COMPULSORY TROUSERS
IT'S 1985**

Fri 11 - Sun 13 Mar, 7.30pm
£11 (£8.80) via seetickets.com
14+ accompanied by an adult
Two new one act plays set in 1985 from Karen Barclay and Tom Brogan.

CCA: Music



**PCL presents:
FIELD MUSIC**

Sun 13 Mar, 7pm, £10 + £1 booking fee / 18+
Original and undiluted, North-East siblings Field Music are back and arrive on their first UK tour since 2012 promoting new release Commontime, with a full five piece live band.

CCA: Film
Scottish Screenwriters

Mon 14 Mar & Mon 11 Apr, 7pm, Free / 18+
With regular meetings in Glasgow, this is the group to network with, develop your ideas and workshop your script.

CCA: Film

**Watch Bad Movies
with Great Comedians
TROLL 2**

Mon 14 Mar, 7.30pm
£6 + £1 booking fee / 18+
Comedians Joe Heenan and Billy Kirkwood invite you to join them as they rip apart one of Hollywood's worst and weirdest horror movies, the strangely troll-less Troll 2.

CCA: Literature

**Scottish Writers' Centre
THE ACCIDENTAL AUTHOR:
From Head to Page and Beyond
with Gowan Calder**

Tue 15 Mar, 7pm, £6 (£3) on the door. Free to SWC members / 18+
Gowan Calder is an actress and accidental writer. She began writing for theatre when her acting colleagues complained they were looking for voices that just weren't there.

CCA: Performance

**Playwrights' Studio, Scotland
STAGE TO PAGE**

Mon 21 Mar, 7pm, £3 on the door / 16+
Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from new plays. More information at www.playwrightsstudio.co.uk.

CCA: Film

**Young Filmmakers Glasgow
Glasgow Youth Arts Festival
presents First Act Film Festival**

Tue 29 Mar, 6pm, Free but ticketed / 15+
An inspiring programme of short films from 15-25 year old Scottish filmmakers. Followed by an awards ceremony, Q&A with new and established filmmakers, and an opportunity to network.

CCA: Literature

Scottish Writers' Centre The Architecture and Design of Writing with Ian Blake

Tue 29 Mar, 7pm, £6 (£3) on the door. Free to SWC members / 18+

Writer Ian Blake discusses some of the most important points of what he calls the architecture and design of the writing process.

CCA: Film

CinemaAttic Spanish & Latin American Short Film Night

Tue 29 Mar & Thu 21 Apr, 7.30pm, £5 (£4 students) + £1 booking fee / 15+

Your monthly dose of cutting edge productions from the Spanish-speaking world. A powerful curated selection of short films, all with English subtitles.

CCA: Dance

Glasgow Tango Studio El Abrazo Milonga with Beginner's Taster Class and Talk

Fri 1 Apr, 7pm, £8 per person, £13 per couple (class), £5 (Milonga and talk only) on the door / 18+

Tonight's event starts with a taster class for beginners followed by a presentation on Tango's origins. Social dancing in the Milonga with music from Tango DJ Jeff Allan starts at 8.45pm.

CCA: Film

Ceòl 's Craic Ceòl Mòr Ostaig Club Film

Tue 12 Apr, 6.30pm, Free but ticketed / All ages
Ceòl Mòr Ostaig Club Film features a fascinating documentary reflecting the vital contribution Sabhal Mòr Ostaig makes to all aspects of Gaelic culture. Includes Gaelic learners' conversation group.

CCA: Exhibitions



New Lanarkshire College THIRD HAND

Autonomous Art from Scottish Prisons

Preview: Tue 12 Apr, 6.30pm – 9pm

Wed 13 – Sat 23 Apr, 10am – 5pm

Free / All ages

The collaborative group paintings in this exhibition help to return dialogue to the process of making art, with each artist developing the conversation to create fascinating collective images.

CCA: Literature

Scottish Writers' Centre: Spring Speakeasy

Tue 12 Apr, 7pm, Free / 18+

Dust off those works-in-progress and put on your best prose for a night of literary readings - Speakeasy-style!

CCA: Music



The Fallen Angels Club DIANA JONES

Tue 12 Apr, 8pm, £13 + £1 booking fee / 14+ accompanied by an adult

Nashville based singer-songwriter Diana Jones makes a welcome return to CCA. Diana will be performing some old favourites plus tracks from her new album, Museum of Appalachia.

CCA: Exhibitions



CRYPTIC NIGHTS MATERIALS AND DURATION I.2 HEATHER LANDER

Thu 14 – Sat 16 Apr, 12noon – 9pm

Free / All ages

Playing with our perceptions of space, Heather Lander's award-winning video installation – featuring new music by Pete Sach – questions magic, illusion and the idea of the physical versus the virtual. There will also be a talk with the artist on 14 April at 7pm.

CCA: Music

PCL presents: LIIMA

Thu 14 Apr, 7pm, £12.50 + £1 booking fee / 18+
Finnish percussionist Tatu Rönkkö and Copenhagen's Efterklang combine to form new outfit, Liima. After a series of well-received performances, work on their first album is well underway.

THE SKINNY PICKS

CCA: Music

Ceòl 's Craic Ceòl Mòr Ostaig

Sat 16 Apr, 7.30pm

£12 (£10) + £1 booking fee / All ages

Ceòl Mòr Ostaig celebrates the fantastic musicianship being nurtured at Sabhal Mòr Ostaig, Scotland's Gaelic college. This event features student musicians and internationally acclaimed guests.

CCA: Talks & Events



TalkSeePhotography

Sun 17 Apr, 5.30pm

Free but ticketed / All ages

Swedish Curator Dr Niclas Östlund presents a thought-provoking journey through the formation of photographic aesthetic representation, from 1970 to the present day.

CCA: Film



Conradh na Gaeilge Glaschú Seachtar na Cásca: Sean Mac Diarmada

Sun 17 Apr, 7pm, Free but ticketed / 12+

Continuing the acclaimed Seachtar na Cásca series, in the lead up to the centenary of the 1916 Rising, this film examines the life of Sean Mac Diarmada.

CCA: Literature

Picture Hooks Conference

Sat 23 Apr, 10am – 4pm

£50 (£25) + £1 booking fee / 15+

Get the hang of illustrating children's books. Leading children's publishing experts and agents, together with award-winning illustrator Joel Stewart, offer an insiders' view of the industry.

CCA: Music



**The Fallen Angels Club
HAYES CARLL plus support**

Sun 24 Apr, 8pm, £15 + £1 booking fee

14+ accompanied by an adult
Grammy Award 2016 nominee Hayes Carll plays a long overdue show in Glasgow. The Texan Americana singer-songwriter is known for his stunning live performances.

CCA: Music

THE SKINNY PICKS

**Damnably presents
SHONEN KNIFE + TEEN CANTEEN**

Fri 29 Apr, 7pm, £12.50 + £1 booking fee /18+

Shonen Knife, the all-female Punk/Rock/Pop band from Osaka return to Glasgow to celebrate their 35th anniversary and 20th studio album release. With support from Teen Canteen.

CCA: Music

**Synergy Concerts
DREADZONE**

Sat 30 Apr, 7.30pm, £16 + £1 booking fee in advance, £18 on the door / 18+

Famed for storming shows and hit records bringing together electro, dub and reggae, Dreadzone are going strong after over two decades in which they have cultivated a devoted following and critical acclaim.

CCA: Talks & Events

Glasgow ZINE FEST

Sat 30 Apr, 1pm, Free but ticketed /All ages

Join Glasgow Zine Fest for a day of film screenings and talks about representation in DIY culture featuring works from Gal-Dem.com and Free Pride Glasgow.

Image: Shonen Knife

CCA: Creative Lab & Publications



Hirofumi Suda, Creative Lab, April 2010

CCA's Creative Lab is a residency space for artists to explore new ideas and methods.

Artists working in or exploring live art, contemporary performance, movement, new theatre, film, video, time-based media and interdisciplinary projects were invited to submit proposals to be considered for a month-long Creative Lab residency.

The artists selected for 2016/17 are:

Cooking Sections
Desmond Church
Sholto Dobie
Sora Park

Enoch Cheng
Carrie Skinner
Scott Rogers
Katherine MacBride

Jamie Kane
Shirin Sabahi
Amy Pickles & Sally Hackett

2HB

CCA's publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues.

A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at cca-glasgow.com/shop



CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm / **Sun:** 12noon-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Bloody Scotland; Camcorder Guerrillas; Cryptic; Document; Electron Club; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble** (pictured); **Scottish Writers' Centre; Random Accomplice; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business**.



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm
(brunch menu from 12noon-5pm)

For reservations please call **0141 352 4920**.

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.

DJs AT SARAMAGO

Free, Terrace Bar

MUSIC FROM THE WORLD TOMORROW Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL Fri 4 Mar & Fri 1 Apr

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON Sat 5 Mar & Sat 2 Apr

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

SUPER AFRICAINE Fri 11 Mar & Fri 8 Apr

An afrobeat extravaganza with some jazz, rock and psychedelic tunes from Nigeria, Ghana and Ethiopia.

BLUE SUNSHINE Sat 12 Mar & Sat 9 Apr

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO Fri 18 Mar & Fri 15 Apr

The twisted roots of rock 'n' roll, country and beyond!

NIGHT SCHOOL RECORDS Sat 19 Mar & Sat 16 Apr

A night of weird time, good time music.

COLOURFUL ENVIRONMENT Fri 25 Mar & Fri 22 Apr

African and Caribbean tropical feats and disco heats!

CCA: MAR-APR 2016

Tue 1 Mar
Merlin James / p4
Beat It / p19
Ry X / p19
Liz Lochhead / p19

Wed 2 Mar
Merlin James / p4

Thu 3 Mar
Merlin James / p4
I thought you knew / p8
Declaration / p14

Fri 4 Mar
Merlin James / p4
I thought you knew / p8
A Place for Everyone / p11*
Declaration / p14
El Abrazo Milonga / p19

Sat 5 Mar
Merlin James / p4
I thought you knew / p8
Declaration / p14
The Enid: Dust / p19

Sun 6 Mar
Merlin James / p4
Declaration / p14

Mon 7 Mar
Indepen-dance / p20
TalkSeePhotography / p20

Tue 8 Mar
Merlin James / p4
Beat It / p19

Wed 9 Mar
Merlin James / p4
Paddington / p20

Thu 10 Mar
Merlin James / p4
Pitch / p20

Fri 11 Mar
Merlin James / p4
GIObabies Workshop / p20
It's 1985 / p21

Sat 12 Mar
Merlin James / p4
Logic may indeed be... / p8
It's 1985 / p21

Sun 13 Mar
Merlin James / p4
Logic may indeed be... / p8
It's 1985 / p21
Field Music / p21

Mon 14 Mar
Indepen-dance / p20
Scottish Screenwriters / p21
Troll 2 / p21

Tue 15 Mar
Logic may indeed be... / p8
Beat It / p19
Gowan Calder / p21

Wed 16 Mar
Logic may indeed be... / p8

Thu 17 Mar
Logic may indeed be... / p8
A Place for Everyone / p11*
Glasgow Short Film Fest / p15

Fri 18 Mar
Logic may indeed be... / p8
Glasgow Short Film Fest / p15

Sat 19 Mar
Logic may indeed be... / p8
Cultural Cook-Out / p11*
Curatorial Studio / p13
Glasgow Short Film Fest / p15

Sun 20 Mar
Logic may indeed be... / p8
Pot Luck launch / p10
Glasgow Short Film Fest / p15

Mon 21 Mar
Pot Luck / p10
Indepen-dance / p20
Stage to Page / p21

Tue 22 Mar
Logic may indeed be... / p8
Pot Luck / p10
Village Storytelling Festival / p16
Beat It / p19

Wed 23 Mar
Logic may indeed be... / p8
Pot Luck / p10
Village Storytelling Festival / p16

Thu 24 Mar
Logic may indeed be... / p8
Pot Luck / p10
Artsoppa / p11*
Village Storytelling Festival / p16

Fri 25 Mar
Logic may indeed be... / p8
Pot Luck / p10
Village Storytelling Festival / p16

Sat 26 Mar
Logic may indeed be... / p8
Pot Luck / p10
Village Storytelling Festival / p16

Sun 27 Mar
Logic may indeed be... / p8
Pot Luck / p10

Mon 28 Mar
Pot Luck / p10
Indepen-dance / p20

Tue 29 Mar
Logic may indeed be... / p8
Pot Luck / p10
Beat It / p19
First Act Film Festival / p21
Ian Blake / p22
CinemaAttic / p22

Wed 30 Mar
Logic may indeed be... / p8
Pot Luck / p10
Sound Thought / p17

Thu 31 Mar
Logic may indeed be... / p8
Pot Luck / p10
Performance Kitchen / p11*
Sound Thought / p17

Fri 1 Apr
Logic may indeed be... / p8
Pot Luck / p10
Sound Thought / p17
El Abrazo Milonga / p22

Sat 2 Apr
Franka Herwig & Liene Rozite / p9
Pot Luck / p10

Sun 3 Apr
Franka Herwig & Liene Rozite / p9
Pot Luck / p10

Mon 4 Apr
Franka Herwig & Liene Rozite / p9
Pot Luck / p10
Indepen-dance / p20

Tue 5 Apr
Franka Herwig & Liene Rozite / p9
Pot Luck / p10
Beat It / p19

Wed 6 Apr
Franka Herwig & Liene Rozite / p9
Pot Luck / p10

Thu 7 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Franka Herwig & Liene Rozite / p9
Pot Luck / p10
Syrian Supper Club / p11*

Fri 8 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Franka Herwig & Liene Rozite / p9
Pot Luck / p10
Counterflows / p18
GIObabies Workshop / p20

Sat 9 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Franka Herwig & Liene Rozite / p9
Pot Luck / p10
Bitter-Rose / p12
Counterflows / p18

Sun 10 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Counterflows / p18

Mon 11 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Indepen-dance / p20
Scottish Screenwriters / p21

Tue 12 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck celebration / p10
Beat It / p19
Ceol's Craic / p22
Third Hand / p22
Spring Speakeasy / p22
Diana Jones / p22

Wed 13 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Social Intentions / p13
Third Hand / p22

Thu 14 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Social Intentions / p13
Third Hand / p22
Cryptic Nights / p23
Liima / p23

Fri 15 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Talk with Andrea Phillips / p12
Social Intentions / p13
Third Hand / p22
Cryptic Nights / p23

Sat 16 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Third Hand / p22
Cryptic Nights / p23
Ceol Mòr Ostaig / p23

Sun 17 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Third Hand / p22
TalkSeePhotography / p23
Sean Mac Diarmada / p23

Mon 18 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Indepen-dance / p20
Third Hand / p22

Tue 19 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Third Hand / p22

Wed 20 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Third Hand / p22

Thu 21 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
CinemaAttic / p22
Third Hand / p22

Fri 22 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Third Hand / p22

Sat 23 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
A Place for Everyone / p11*
Curatorial Studio / p13
Third Hand / p22
Picture Hooks Conference / p23

Sun 24 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Pot Luck / p10
Indepen-dance / p20
Hayes Carll / p24

Mon 25 Apr
Pilvi Takala / p6
The Polity of Φ / p8
Cooking Sections / p9
Pot Luck / p10
Indepen-dance / p20

Tue 26 Apr
Pilvi Takala / p6
Cooking Sections / p9

Wed 27 Apr
Pilvi Takala / p6
Cooking Sections / p9

Thu 28 Apr
Pilvi Takala / p6
Cooking Sections / p9
Soup and a book / p11*

Fri 29 Apr
Pilvi Takala / p6
Cooking Sections / p9
Shonen Knife / p24

Sat 30 Apr
Pilvi Takala / p6
Cooking Sections / p9
Dreadzone / p24
Glasgow Zine Fest / p24

A large print version of this brochure is available from the CCA box office.

Printed by:

J. Thomson
Colour Printers



*Events taking place outside CCA, please see p11 for details.

CCA: Editorial

MUSIC AT CCA

Throughout the history of CCA and the Third Eye Centre, experimental and new music has been the life blood of the programme.

Like the vast majority of our events, our music programme has evolved through relationships that we've built with Glasgow's most interesting artists and promoters, and with new partnerships or one-off experiments booked through our open-source programme.

Today, in an average month, you can expect the opportunity to experience multiple genres, with our aim being to work with more peripheral artists and promoters. Each month, the open-source programme usually extends to Jazz, Blues and Americana, Free improvisation, Folk, Gaelic, Spoken-Word, Electronica and Rock, as well as music workshops, classical collaborations, international underground acts and the best of the local scene.

What we now call the Theatre space only became part of CCA fifteen years ago, following the building conversion and purchase of the nineteenth century villa on Scott Street between 1999 and 2000. Prior to this, it existed variously as The Cotton Club, Maestros and, perhaps most famously, the Maryland, where the cream of Sixties Blues, Soul, Jazz and Psychedelia played. Pink Floyd played at the Maryland after being banned by the city from other Glasgow venues, and John Mayall, Muddy Waters, Champion Jack Dupree and Edgar Broughton all performed in this space which is now akin to local legend.

The Third Eye Centre hosted many acts in the café and upper rooms, as well as its former and decant buildings at Blythswood Square and the McLellan Galleries. Some of its first acts included Allen Ginsberg and Gerhard Ruhm reading to music in the early Seventies – and our interest in poetry and spoken word across musical genres remains strong today. Tawona Sithole and Tarneem al Mousawi's monthly event Seeds of Thought combines spoken word, creative writing, music and performance, offering the chance for emerging performers to take the mic, with free writing workshops run by Tawona to develop new work beforehand.

Music has a precarious relationship with arts funding and it's often assumed that it pays for itself through bar and box office takings. This of course couldn't be further from the truth: to host genuine avant garde, international, affordable music requires money that is rarely reimbursed through the sale of tickets or alcohol. Many of the partners we work with take on this risk happily, to bring underground acts to Glasgow for the first time. Alasdair Campbell of AC Projects devotes his times to developing relationships and networks between musicians and promoters around the world, in recent years working with groups from Brazil, West Africa and Japan. Every April, Counterflows brings some truly special individuals to Glasgow, pioneers in contemporary practice across musical genres, this year's festival includes American harpist Zeena Parkins, New York Hip Hop artist Sensational and Turkish Rom clarinet player Cüneyt Sepetçi. The spirit of Counterflows is about collaboration, experimentation and the sharing of musical culture across genres, cities and art forms.



GIOfest at CCA

Our venue partner Saramago Café Bar host improvisers, marginal musicians and heritage acts from around the world, DJ sets focusing on the best subcultural music from Africa, as well as Rock 'n' Roll, Country and the most exciting of Glasgow's local scene. Their devotion to bringing good music to CCA comes from years of experience working with risk-taking and experimental promoters and musicians, and a passion for supporting peripheral acts.

Glasgow Improvisers' Orchestra are another key partner, bringing world-renowned musicians to Glasgow each year for their annual festival, commissioning free jazz, classical, folk, pop and non-genre performances and collaborating with accessible music organisations around the city.

As well as live music, our programme also extends to workshops and residencies. AC Projects host a rare residency for musicians and composers in our Creative Lab space each year which is open to applications every autumn, cultural tenants Paragon have weekly accessible music workshops in the venue and Glasgow Improvisers' Orchestra host free improvisational music classes for 0-5 year olds each month.

CCA's Theatre was renovated and acoustically re-engineered in 2000, and is equipped with a permanent tension-wire ceiling rig, meaning that our technical team can be incredibly flexible with how the space is used. They can build shows quickly and therefore cheaply. The space sounds great, but most importantly it can handle lots of experimentation. Through the Open Source programme, we will continue to foster partnerships with artists, musicians and promoters who need a platform for presenting something new, allowing us to welcome and develop audiences who have different tastes, ages, experiences and cultures.

Back cover image: Fish Police at Counterflows 2015, Photography by Pavel D

Throughout the history of CCA and the Third Eye Centre, experimental and new music has been the life blood of the programme...

