

# UNFIX Festival 2015



## *Call for Submissions*

UNFIX is a new festival of Performance and Ecology\* taking place at CCA Glasgow on 10th-12th July 2015. The festival programme will include live performances, films, installations and workshops that resonate with ecological crisis / renewal and conscious physicality.

### *Why have a festival of Performance and Ecology?*

The festival theme aims to identify an untapped resource for artists and will make UNFIX the first Scottish festival of its kind. Ecology is perhaps the grand theme of our times, uniting issues of climate change, sustainability, political independence / interdependence, and the various flows of ageing and death, economics, culture and emotion. Rather than restricting itself to 'environmental art', UNFIX will take a broad definition of the term and include ecologies of Imagination (the connections between the ideas, myths, dreams and archetypes we live by), Politics, Environment, Soul and Mental Health (the ecology of the individual psyche and questions of balance, physical maintenance and happiness; ecologies of emotion and the forces of love, conflict, anger, shame).

This wide net is intended as an offer to Scottish and International artists to find methods of rethinking human inter-relationships and environmental approaches through our bodies and physical sense of living, both in daily life and the concentrated forums of performance and culture. We can no longer pretend to be separate from one another, and we cannot continue as we have been. It's time to unfix.

*"We are each an enormous ecological system. And what we have to recognize is that that interconnected system which constitutes the beauty of a human organism, that sort of interconnection is going on outside us... Every little insect that comes is a messenger, and that little insect is connected with human beings everywhere else." - (Alan Watts)*

## *How to Apply*

We are looking for proposals that come from the gut, the heart, the Unknown. The form can be experimental or established (dance, theatre, live art, film, writing, music...). It must be realisable within the CCA theatre, cinema or club room spaces, or in the outdoors.

Please send a **description of your idea (500 words max)** to [unfixfestival@gmail.com](mailto:unfixfestival@gmail.com) by no later than Monday 9th March 2015. Please include info on:

- How you see your piece fitting with the festival theme
- Whether the piece is existing or new
- Where we can see documentation (video / image / sound etc.), or if it's new, where we can see documentation of your previous work

- The number of people involved
- The get-in / get-out time required
- Technical requirements: how much space? What kind of space? Lighting / audiovisual requirements?
- \*\*\*Whether the presentation of your piece is dependent on festival funding being secured (see 'What we can Offer' below).\*\*\*

## *What we can Offer*

There are currently two versions of the festival being planned. The first is where we get the funding we have applied for. In this instance each open-call work will receive a budget of £200 for production and expenses as well as marketing and mentoring support. In the second instance, without funding, the festival will go ahead with full support from the CCA and artists will be offered a box office split, marketing support, mentoring and assistance with travel grant writing where this applies. We will know by early April which of these outcomes is a reality.

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***Thank you for your interest in UNFIX festival.***

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