

CCA: Centre for
Contemporary Arts

JUL-AUG 2015



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 Sun: 12noon-12midnight

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 Facebook: **CCA Glasgow**
 Instagram: **CCA_Glasgow**

Keep up to date by signing up to the CCA e-newsletter at cca-glasgow.com/subscribe

ABOUT CCA: CCA is Glasgow's hub for creative activity. Our year-round programme includes exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. We have an open-source approach to programming and work with a growing number of partners and individuals to whom we offer space to programme their own events. At the heart of all our activities is the desire to work with artists, generate new projects and present them to the widest possible audience. CCA also produces a range of artist residencies, both in the venue and internationally.

CCA TICKETING: Please note that tickets sold through CCA's box office incur a booking fee of 60p or £1 (depending on the kind of event). This is not-for-profit; the booking fee covers the costs of our ticketing software. Booking fees do not apply to free-but-ticketed events.

ENVIRONMENTAL POLICY: CCA is committed to minimising the impact of our operations on the environment. Our environmental policy is available online or via gen@cca-glasgow.com

ACCESS: All of CCA's public spaces are accessible. For more information, please see cca-glasgow.com/about-cca/access-statement

HIRE A SPACE IN CCA: CCA is a dynamic venue offering a stylish and versatile location for a variety of events. With a range of options including a theatre, a cinema and dedicated conference or meeting spaces, we can tailor the venue to suit your needs. For information, a tour or to talk over your event ideas please contact Arlene Steven: arlene@cca-glasgow.com or **0141 352 4900**.

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Cover Image: [fugue states, Lauren Gault & Allison Gibbs](#)



CCA: Centre for Contemporary Arts

It's a strong season across the board. There is, for instance, a masterclass with Alasdair Gray and a much-anticipated exhibition – *fugue states* – with Allison Gibbs and Lauren Gault. Comic Con too lands at CCA in July, an instant success when it first came here and an expanding phenomenon ever since. Additionally there is a screening of Am Bràighe's *Am Bayou*, tracing the development of Blair Douglas' music from Runrig to Louisiana and Donal McLaughlin, author of *Behheading the Virgin Mary*, leads an event on European literature in translation.

Claire Shallcross and Georgia Horgan are the two artists-in-residence in the Creative Lab through this season while Sarah Rose and Patrick Cole will present exhibitions in Intermedia Gallery. All should be well worth investigating. Also during this time, the Norwegian artist Mai Hofstad Gunnes will be in the CCA artist's flat for the final five month exchange within the High-North residency programme. For more on our Creative Lab residencies, see this brochure's editorial.

Finally there will be a tribute to the amazing Ian Smith of Mischief La-Bas who passed away last August. Through a range of exhibitions and screenings, the three day celebration of Ian's work will span his work in music, comedy, art and performance from the Zap Club in Brighton through twenty-five years of work with Mischief in Glasgow.

Francis McKee, Director



JERWOOD / FVU AWARDS 2015:
 'WHAT WILL THEY SEE OF ME?'
 LUCY CLOUT / MARIANNA SIMNETT

Until Sun 12 July

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free

This exhibition premieres two significant new commissions by Lucy Clout and Marianna Simnett, the winners of the Jerwood/FVU Awards 2015, a major initiative for early career artists working in moving image.

The exhibition title 'What Will They See of Me?' alludes to the pressures (and perils) of visibility in a digital world, where images of the self are routinely circulated and exchanged, but also reflects underlying insecurities about personal identity and, beyond that, wider anxieties about what we might be leaving behind for posterity.

Lucy Clout's *From Our Own Correspondent* considers how the rolling deadlines and insistent demands of round-the-clock news reporting are making their presence felt. Trained to put their subject first and their personal opinions second, today's journalists are also finding (like so many of us) that work is dominating life as a whole. Filmed in a series of anonymous hotel rooms, as if to show how the line between home and work is becoming ever more blurred, Clout's video combines interviews with writers, bloggers and other media figures with moments of reverie and fantasy.

Marianna Simnett's *Blood* has the unsettling familiarity of a fairytale. Continuing the artist's fascination with childhood rites of passage, it pivots around the young protagonist Isabel, following a surgical procedure to her nose. Alternating between the confines of her sickbed and the mountain landscapes of Albania, the film is punctuated by enigmatic scenes in which Isabel is both shadowed and protected by Lali, an Albanian sworn virgin. Lali's disavowal of her biological sex causes Isabel to question her own path to adulthood, and prompts us to consider how identity is not always in the blood but increasingly in our own hands.

The Jerwood/FVU Awards 2015: 'What Will They See of Me?' are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella (FVU) in association with Centre for Contemporary Arts, Glasgow and University of East London, School of Arts and Digital Industries. FVU is supported by Arts Council England.

Marianna Simnett, *Blood*, 2015. Courtesy of the artist.
 Lucy Clout, *From Our Own Correspondent*, 2015. Courtesy of the artist.



FUGUE STATES

LAUREN GAULT & ALLISON GIBBS

Sat 25 July - Sun 6 September

Tue-Sat: 11am-6pm // Sun: 12noon-6pm // Free // Preview: Fri 24 July, 7pm-9pm

Lauren Gault and Allison Gibbs come together for the first time in a two-person exhibition investigating the margins of sight, sense and connectedness. Positioning their research around the reception and transmission of information, the artists explore metaphysical and unverifiable qualities of materials, objects and processes to survey how the sensory may function; how it may have evolved.

The exhibition has facilitated a communal, cross-continental enquiry, sharing research and writing into the properties (alchemical, technological, biological, biographical) of materials and objects, as well as imagery and forms suggestive of physical and psychological states – wet, dry, geographical, psychogenic. The term ‘fugue’, as in music, intimates this multi-timbral process of building the show, but also suggests a context of altered thought and consciousness to situate each practice. Pulling apart these collective ideas, the artists investigate how time and future can be re-expressed and understood.

Allison Gibbs’ work is often the result of research, writing and workshops in the form of scripted film installations, development circles and more recently, performances. Her new work *Our Extra-Sensory Selves* attempts to consider and invoke the possibilities of becoming extra-sensory, enacting and re-voicing experiences shared by the participants of *A Development Circle for Radical Subjectivity* and extra-sensory practitioners. Her current research is informed by the psychic qualities of minerals and the writing of Jane Roberts (1929-1984), an American author and medium who channelled an “energy personality essence” called Seth. For *fugue states* Gibbs expands and reimagines *Our Extra-Sensory Selves* into an installation to include new film, sound and object elements.

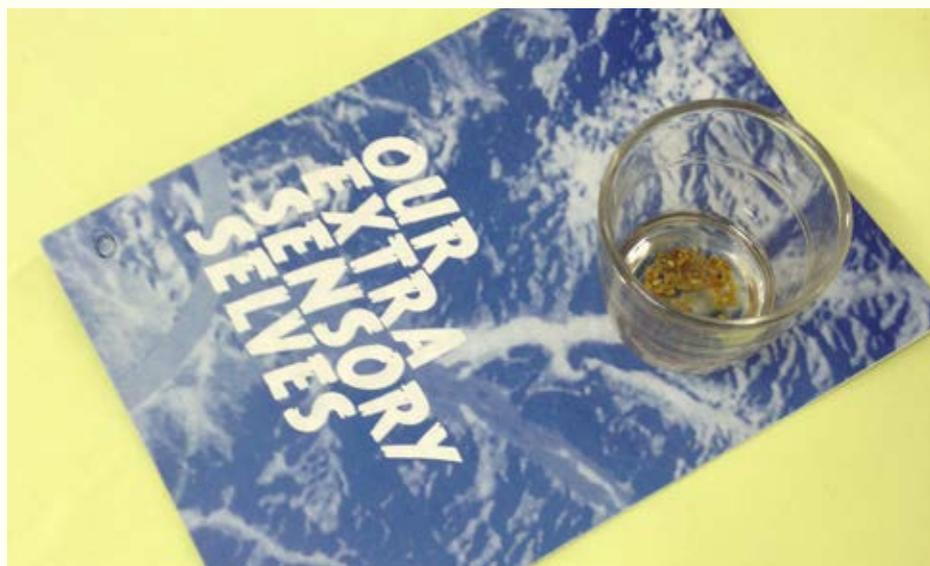
Lauren Gault’s sculptural, written and performance-based practice looks at the resonant quality of materials; how objects can evoke more intangible experiences, such as a period of time, a place or a presence. States and thresholds are hugely significant within her practice, often using materials which highlight or control state-change in an attempt to expose, suspend and understand these moments of flux. The barrier and evolution of language too is important as Gault considers how contemporary digital communications may be contributing to a de-evolvement of our sensory abilities. Reanimating found objects and sculpture, Gault aims to present the voice of objects, exploring how knowledge or energy can be channelled through their forms, ultimately surveying how we can experience the past or future through matter.

Allison Gibbs, *Our Extra-Sensory Selves*, 2015.

Lauren Gault, *Y.O.R.B.*, Atelier Am Eck, Dusseldorf 2014. Photo: Achim Kukulies



FUGUE STATES EVENTS



A DEVELOPMENT CIRCLE FOR RADICAL SUBJECTIVITY

Sun 26 July, 12pm-5pm, Free / All ages

A Development Circle is a type of meeting group normally found in spirit mediumship contexts that aims to enable members of the group to improve their practical and spiritual skills together. The Development Circle welcomes both extra-sensory believers and skeptics alike, but it is not ironic in its position. It is a group for exploring extra-sensory practices, subjectivity and power in a genuine, sensitive and experimental way aiming to investigate how we might wield our extra-senses, not only in a personal context, but in a social and political one also.

ASKS YOUR VOICE

Thu 20 Aug, 6.30pm, Free / All ages

This performative artist Q&A aims to further explore some of the themes of the exhibition through discussion, reading, visual and sound installation in the CCA Theatre space. The fugue states artists and curators will discuss the process of the exhibition, inhabitation, extra-sensoryness and the 'address' or 'witnesshood' of objects.

Please see cca-glasgow.com for a full events programme including screenings, reading lists and video resources.



Creative Lab Residency

CLAIRE SHALLCROSS

Mon 6 – Fri 31 July

Through collaborative and live processes Shallcross' work employs existing frameworks to create space for alternative forms of pedagogy and representation. This residency will be used as a space to experiment with different compositional set ups, live and recorded actions, and the voice as feedback. The residency will conclude with a public workshop.

HIGH-NORTH RESIDENCY

High-North is an ambitious three-year artists' residency initiative linking Tromsø (Norway), Gateshead/Newcastle (England) and Glasgow (Scotland). The project is coordinated by NABROAD, and supported by Arts Council Norway, and The Royal Norwegian Embassy, London.

Norwegian artist Mai Hofstad Gunnes works with film, collage, and installation. In Glasgow (1 July – 30 Nov), Hofstad Gunnes will continue to explore ideas connected to production of subjectivity in relation to how we handle and understand images today.



Creative Lab Residency

GEORGIA HORGAN

Mon 3 – Fri 28 Aug

As part of an extended research project into the relationship between the growth of industry in Scotland and patterns of witch-hunting, during her residency Georgia will consider how women's history is communicated within museological contexts, particularly in institutions or public spaces local to witch-scares.



Dublin born artist Declan Clarke will head to Tromsø in 2015. He works predominately in film. His films reflect on everyday experiences and contrasts these with grand narratives and explorations of the historical edifices of political power.

CCA: Intermedia Gallery

Intermedia is an independent gallery space funded by Glasgow City Council and managed by CCA in partnership with Glasgow Life. Funding for an exhibition is awarded to emerging artists through an annual call for submissions.

Exhibitions for 2015-16 will be:

SARAH ROSE
PATRICK COLE
SYBREN RENEMA
MICHELE HANNAH
YAKA COLLECTIVE

CHRIS MACINNES
MARY WINTOUR & EMMIE MCLUSKEY
ELIZABETH HUDSON
ALBERTA WHITTLE & DENIZ USTER



THE PRINTER'S DEVIL

SARAH ROSE

Sun 12 – Sat 25 July

Tue–Sat: 11am–6pm // Sun: 12noon–6pm // Preview: Sat 11 July, 7pm–9pm // Free

The Printer's Devil is a new installation that considers practices of information proliferation and the identity of destabilised materials. Influenced by the extra-informational qualities of oral communication, the exhibition includes audio and sculptural approaches. The installation results in a series of rumours: corrupted translations, cumulative error, abstractions, and transformations.

Printing was a process once guarded in secrecy and associated with the supernatural, and a Printer's Devil was the name given to the apprentice of the printer's workshop. This exhibition explores issues of authorship, authenticity and decay engaging with complicated understandings of subjectivity and biography.

CCA: Intermedia Gallery & Publications



A COWBOY'S RITE OF PASSAGE

PATRICK COLE

Sat 15 - Sun 30 Aug

Tue–Sat: 11am–6pm // Sun: 12noon–6pm // Free

Preview: Fri 14 Aug, 6pm–9pm with a performance at 7pm // Free

A Cowboy's Rite of Passage will be a performance exhibition which will seek to create a humorous catharsis for the viewer. Adhering to the tradition of the bard, this exhibition will reference elements of collective experience intertwined with cowboy culture.

In the latter part of the seventeenth century the idea of the 'bard' came to mean an epic author, singer or narrator. The bard's stories would often satirise society, acting as a social cleanser and as kind of relief for the general public.

2HB

CCA's publication is dedicated to creative and experimental writing in contemporary art. 2HB focuses on creative writing or fiction with a critical awareness of issues.

A journal for experimental art writing, it facilitates a discursive space for writing in contemporary art practice and creates a platform for artists, writers and theorists to realise work that might not otherwise be published. 2HB volumes are available from CCA or online at cca-glasgow.com/shop



CCA: Festivals

BHP COMICS

GLASGOW COMIC CON

Tue 30 June – Sun 5 July

glasgowcomiccon.com



Glasgow Comic Con returns for its fifth year, bringing a host of internationally-acclaimed comic book artists and writers to Glasgow on the weekend of 4–5 July. Comic Con will take place in CCA, The Art School and the Renfield Centre, with talks, panels, signings, retailers, cosplay and a stunning line up of guests including industry legends John Higgins, Alan Grant and Mark Millar as well as up and coming, break-out talent from Scotland and beyond.

The festival has expanded to include an exclusive exhibition, The Comic Art of Millarworld and Beyond, hosted at Glasgow Print Studio. Plus we'll have film, performance and engagement strands, all taking place at CCA.

The programme is the biggest and boldest the event has offered to date. For more information and tickets, including weekend passes, please visit glasgowcomiccon.com

GLASGOW COMIC CON AT CCA

Tue 30 June:

Ghost World

7pm, £4.40 + 60p booking fee / 15+

Wed 1 July:

Where the Wild Things Are

1pm, £4.40 + 60p booking fee / All ages (PG)

Issue One: Critique the Comic!

1pm-5pm, Free but ticketed / All ages

A one-day comic-creators mini-conference includes a lecture workshop, discussion groups about using comics as the basis for criticism, and informal drawing/collaboration.

American Splendor THE SKINNY PICKS

+ Post-Film Discussion Panel with Issue One

6.30pm, £4.40 + 60p booking fee / 15+

Hero Worship

9.30pm, £8 (£6) + 60p booking fee / 18+

A play about finding out who you truly are – by becoming a superhero.

Thu 2 July:

Batman

7pm, £4.40 + 60p booking fee / 15+

Des O’Gorman:

Still Ready To Believe You

9.30pm, £6 (£5) + 60p booking fee / 18+

An hour of geeky humour in tribute to Ghostbusters.

Fri 3 July:

The Incredibles

1pm, £4.40 + 60p booking fee / All ages

Sat 4 July:

SICBA Awards Ceremony & Comic Art Auction

7pm, Free but ticketed / 18+

Scotland's only awards for comic book creators, and a small auction of works donated by guest artists.



Wed 1 – Sun 5 July:

The Big Comic Draw

10am-5pm, Free drop-in / All ages

Help make the biggest alphabet comic book ever made with our comic artists in residence.

Sat 4 – Sun 5 July:

Comic Con Weekend

Sat: 10am-5pm, Sun: 11am-5pm / All ages

A jam-packed weekend of comic book joys, featuring live sketching, creators' talks and panels, European and US comic book vendors, photo sessions, screenings, workshops and more! Special guests include industry legends John Higgins, David Lloyd, Alan A. Grant and more, as well as a host of break-out talent.

UNFIX FESTIVAL OF PERFORMANCE & ECOLOGY

Fri 10 – Sun 12 July
unfixfestival.com



UNFIX is a brand new festival of live performance, dance, film, installation, workshops and debate that wants to unravel the knots in how we're living.

UNFIX aims to create the first Scottish festival of its kind. Ecology is perhaps the grand theme of our times, uniting issues of climate change, political independence / interdependence, and the various flows of culture and imagination, ageing and death, economics, soul, emotion and mental health.

UNFIX conceives individual human lives as a microcosm of the whole, and puts it to you: these ecologies are happening inside your body, right now.

Festival Pass: £30 (£25), Fri Pass: £10 (£8), Sat/Sun Day Passes: £15 (£12)
+ 60p booking fee.

Fri 10 July:

Necropolitic (outdoor workshop) - Penny Chivas & Paul Michael Henry 2pm // Creative Mapping (workshop) - Danielle Banks & The Clipperton Project 4pm // UNFIX Official Opening 7pm // Manjusaka - Yumino Seki 7.30pm // Islands - Sonically Depicting 8.15pm // Awakening an Ecology of the Imagination - Alastair McIntosh & Paul Michael Henry 9pm

Sat 11 July:

Butoh Dance workshops - Ken Mai & Yumino Seki 10am // Our Oceans are Drowning - Rosalind Masson 1pm // Planetary - Planetary Collective 1.30pm // Art in a Sustainable Scotland - Creative Carbon Scotland 3pm // Thee UNFIX Splinter Test 4.30pm // The Closing Ceremony - Iain FW 5.30pm // Co-devising with Plants: Exploring Gardening as Performance (Workshop) - Green Stage and The Living Stage in association with Eco Drama 5.30pm // Vibrati - Cara Berger & Brianna Robertson-Kirkland 6pm // A/VOID - FK Alexander & Grimalkin555 7.30pm // Crooked Beauty - Ken Paul Rosenthal 8.30pm // This and Not This - Rafe Fitzpatrick, Jer Reid & Georgina McGeown 9.10pm

Sun 12 July:

The Body Remembers (Butoh & psychodrama workshop) - Alessandra Campoli & Lucia Berdondini 10am // The UNFIX Debate - with members of The Common Weal, the Scottish Green Party, the University of Glasgow, Kadampa Buddhist meditation centre and more 1pm // Afterwards - Laura Bradshaw & Murray Wason 3.30pm // Fermented Ink (vol. 2) - McCulloch & Black 4.30pm // Maybe Logic - The Lives and Ideas of Robert Anton Wilson 5pm // Wildlife - Sarah Hopfinger 5pm // Invisible Lines - Saffy Setohy 7pm // Temporal Load - Alex MacKay 7.30pm // What do you want from me? - Laura Gonzalez 8.45pm // Sacrifice / Ikenie - Ken Mai 9.45pm

Ongoing Throughout UNFIX:

Ashes to Ashes - Sarah Short // And you will find yourself again only in the simple and forgotten things - Amy Rosa // Mouth to Mouth - Rachel Gomme // 0141 - Cristiana Bissett // Untitled - Rosalind Blake // Biophobia - Nora Rinne // UNFIX Publication - My Bookcase // Together Drawings - Katy Hassall & Bella Murray-Nag

MISCHIEF LA-BAS FESTIVAL OF IAN SMITH

Fri 31 July – Sun 2 Aug
mischiefabas.co.uk



A celebratory retrospective of the work of the maverick performer and 'Art Gangster' Ian Smith, featuring a magpie mix of his art, performance, film, music and 'pulptures'.

Self-proclaimed 'jack of all trades, master of none', Ian was actually a master at exploiting and juxtaposing different art forms, including visual art, comedy, performance, compering, music, cartoons, street theatre and TV. A maestro of the quick idea, he made new and accessible work while supporting and encouraging artists of all kinds.

Festival of Ian Smith will give a flavour of this work: from his early days in Brighton, through his 'pulptures' ("like paintings or sculptures but not as good"), to stints as ringmaster with Circus Archaos, TV persona Monty Cantsin, and his twenty two years as Director of Glasgow's Mischief La-Bas.

Intermedia Gallery exhibition

Fri 31 July – Sun 2 Aug

Fri-Sat: 11am-9pm, Sun: 12noon-5pm
Free / All ages

A section of Ian's studio will be recreated to display the cross-fertilisation of ideas that existed in his work, complete with a display of costumes used by him to bring characters vividly to life.



Film Screenings

Fri 31 July – Sun 2 Aug

Fri: 5pm & 6.30pm, Sat-Sun: 3.30pm & 5pm
Free / All ages

Curated in the style of a 1960s Saturday morning cinema club, a collection of films featuring the self-proclaimed 'Art Gangster' both behind and in front of the camera, including a cartoon, a short film and a main feature.

Clubroom exhibition

Fri 31 July – Sun 2 Aug

Fri-Sat: 11am-9pm, Sun: 12noon-5pm
Free / All ages

Several monitors will show films themed around four different aspects of Ian's work in comedy, art and music as well as his group performances.



Cabaret

Sat 1 Aug

7pm, £16 (£12.50) + 60p booking fee / 18+

A cabaret night on the theme of death, hosted by David Hoyle, featuring dark, humorous and reflective live art, music and performance. Featuring work by Mamoru Iriguchi, Pauline Goldsmith, Alan Richardson & Graham Hicks, Harry Wilson, Donna Rutherford, Neil Butler, Chris Biddlecombe, David Trouton, Diane Torr, the Creative Martyrs and Roger Ely.

WHAT'S ON

CCA: Literature



**Scottish Writers Centre
IN PROCESS MASTERCLASS
with Alasdair Gray**

Tue 7 July, 7pm, £6 (£3) + 60p booking fee
Free to members via SWC / 18+

Described by Will Self as “a creative polymath with an integrated politico-philosophic vision”, Scottish literary giant Alasdair Gray describes himself instead as “a fat, spectacled, balding, increasingly old Glasgow pedestrian.”

CCA: Talks

**Discussion Forum:
Criticality in Writing Practice
Group Meeting**

Wed 8 July & 12 Aug, 6.30pm, Free / All ages
Discussion group which meets regularly to discuss issues relating to reading and writing practice. See website for further details, including the text under discussion at our upcoming meeting.

CCA: Literature

**Aye-Aye Books
Writing Creative Non-Fiction:
Determining the Form**

Thu 9 July, 6pm, Free / All ages
Join editors Laura Tansley and Micaela Maftai for the launch of this new collection of essays and original writing on the complex art of the non-fiction author.

CCA: Film



**Cinemaattic Summer Shorts:
Rebels & Valiants - Stories to Stand Up**

Thu 9 July & 13 Aug, 7.30pm
£5 (£4) + 60p booking fee / 18+
Cinemaattic’s plea for an uprising. Short film stories about anonymous rebels and valiant people waiting for a breakthrough. With animation (July) and more conventional formats (August).

CCA: Film

Scottish Screenwriters

Mon 13 July & 10 Aug, 7pm, Free / 18+
Now with regular meetings, this is the group to network with and workshop your script.

CCA: Music

**Raucous Rossini & Saramago
L'inganno Felice - The Happy Deception**

Wed 15 July, 8pm, £7.50 + £1 booking fee / 12+
An opera in one act by Gioachino Rossini. An evening of passion, trickery and reconciliation. This rarely performed opera contains all the qualities of the famed Rossini style and is a perfect show for opera lovers and beginners alike.

CCA: Dance

**Glasgow Tango Studio
El Abrazo Tango Club Milonga**

Fri 17 July & 7 Aug, 7pm, £5 on the door / 18+
A relaxed evening of Argentine Tango Social Dancing and class. DJ Jeff plays a delightful combination of golden era tangoes, milongas and tango-valsas spiced with contemporary arrangements.

CCA: Music



**Glasgow Improvisers Orchestra
GIObabies Creative Music Workshop**

Fri 17 July & 14 Aug, 10am, Free / 3-5 years
Join enthusiastic educators from GIO in creative music sessions for children from 3-5 years old. During a GIObabies session, children will explore new sounds and music.

CCA: Literature

Outpost: LGBTQ+ Writers' Group

Mon 20 July & 24 Aug, 6pm, Free / All ages
LGBTI or just plain queer? Come along and have your work critiqued and meet new people in a supportive space.

CCA: Literature



**Scottish Writers Centre
IN PROCESS MASTERCLASS
with Rodge Glass**

Tue 21 July, 7pm
£6 (£3) on the door, Free to members / 18+
Rodge Glass is the author of acclaimed books such as No Fireworks (Faber, 2005), Hope for Newborns (Faber, 2008), and LoveSexTravelMusik: Stories for the Easyjet Generation (Freight, 2013).

CCA: Music

THE SKINNY PICKS

PCL presents: C DUNCAN

Fri 24 July, 7pm, £7 + £1 booking fee / 18+
Rising local star C Duncan plays in support of his hotly anticipated debut album Architect, a record of subtle musical intricacy fleshed out to full effect on stage. This homecoming show caps a UK summer tour as well as a year of rapidly growing admiration for the classically-trained, lo-fi folk performer.

CCA: Film



**Pop Up! Scotland
UN*DEPENDENCE Film Festival**

Fri 24 July, 7pm, £7.50 on the door, £5 in advance via Eventbrite / 18+
Inspired by the creative energy that sprung across Scotland over the last year, the festival team went looking within and beyond the Scottish borders for stories about change, dependency and identity and have gathered an entertaining and thought provoking selection of films from Spain to Palestine, Slovenia to China.

CCA: Talks and Events

**Playwrights' Studio, Scotland
STAGE TO PAGE**

Mon 27 July, 7pm, £3 on the door / 16+
Stage to Page is a voluntary collective of writers, directors and actors who meet monthly to conduct short public workshops of scenes from new plays.

CCA: Performance



Polina Zioga & GSA Digital Design Studio: Enheduanna - A Manifesto of Falling

World Premiere of the first Live Brain-Computer Cinema Performance

Thu 30 & Fri 31 July, 8pm

£7.40 (£4.40) + 60p booking fee / 18+

A new innovative performance with Anastasia Katsinavaki and Minas Borboudakis. Using the brain-state of the audience and a performer, the project explores the life and work of Enheduanna, regarded as the first known author in human history. Supported by NEON and MyndPlay.

CCA: Music

PCL presents: LUNA

Sun 2 Aug, 7pm, £20 + £1 booking fee / 18+

Back from a long hiatus, American dream pop outfit Luna come to Glasgow for the first time in more than a decade.

CCA: Performance

Indepen-dance Creative Movement Classes

Mon 3, 10, 17, 24 & 31 Aug, 11am

£4 (£3) on the door / 16+

Indepen-dance offers weekly creative movement classes for adults with a learning disability and their carers. Classes are designed to be fun and provide a creative experience through music and dance.

CCA: Talks and Events



BHP Comics COMIC BOOK SUMMER SCHOOL

Mon 3 - Fri 7 Aug, 10am - 4pm

£100 (week pass) +60p booking fee / 8-16 years

Students will be given the skills to create fun and imaginative comics of their own. Learning how to plan, draw & colour like a pro and bind it all together, with tutors Clare Forrest and Sha Nazir.

CCA: Literature



Scottish Writers Centre 'Diverse Communities' with Leela Soma

Tue 4 Aug, 7pm

£6 (£3) on the door, Free to members / 18+

An evening of poetry and short story recitals, from members of Scotland's diverse ethnic communities. Leela Soma was born in Madras, and won the Margaret Thomson Davis Trophy for Best New Writer 2007.

CCA: Film



Lin Li

Above Us, the Sky

Thu 6 Aug, 7.30pm, Free / 14+

A portrait of peace activist Brian Quail offering a glimpse into his world through his own words and actions, and images of his home. Supported by Creative Scotland.

CCA: Performance

ACTING UP

Drama workshops

for children and young people

Sat 15, 22, 29 Aug, 10.30am / 5 - 16 years

The extremely popular Acting Up drama workshops continue in August, offering a unique drama experience for children as they create a show from their own ideas. New members warmly welcomed.

CCA: Literature



Scottish Writers Centre European Fiction in Translation with Donal McLaughlin

Tue 18 Aug, 7pm

£6 (£3) on the door, Free to members / 18+

Renowned translator Donal McLaughlin is the author of two short story collections – An Allergic Reaction to National Anthems (2009), and Beheading the Virgin Mary, published by Dalkey in 2014.

CCA: Literature

Seeds of Thought Writing Group

Tue 25 Aug, 6pm, Free / 18+

Seeds of Thought writing group sessions are relaxed, informal and open to all writers - beginners and experienced alike.

CCA: Film

Ceòl 's Craic

Am Bràighe's Am Bayou

Wed 26 Aug, 6.30pm, Free / All ages

Am Bràighe's Am Bayou explores the music of Blair Douglas, a founder member of bands Runrig, Mactalla, and Ciar. The programme follows Blair from his home in Braes to the Bayou of Louisiana.

CCA: Music

LOLA IN SLACKS

Fri 28 Aug, 7.30pm, £8 + £1 booking fee / 18+

Rising stars Lola in Slacks exude the sexy garage swagger of the Velvet Underground and the bold confidence and freedom of Tim Buckley.

CCA: Performance



Seeds of Thought Poetry Night

Sat 29 Aug, 7.30pm, Free / 18+

A fun relaxed evening of spoken word and music for seasoned and new performers; plus open mic if you'd like to get involved.

More information on all events at cca-glasgow.com

CCA: Shop

WELCOME HOME

Tue-Sat: 11am-6pm / Sun: 12noon-6pm
welcomehomestore.co.uk

Welcome Home is a creative retail space - a place to shop for inspiration as well as handmade, useful and beautiful products. Focused on making design, craft and illustration accessible to all, it provides an evolving space for new designers and members of the public to create and learn through a programme of events and showcases.



CCA: Shop

AYE-AYE BOOKS

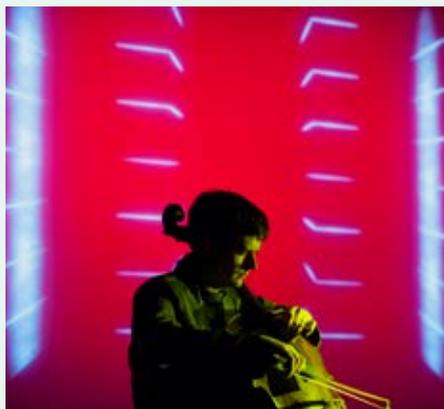
Tue-Sat: 11am-6pm aye-ayebooks.com

Aye-Aye Books has a wide range of books from independent publishers around the world alongside an unrivalled selection of publications by and about contemporary Scottish artists, limited edition artists' books, cultural and critical theory, fiction, poetry, magazines, journals, radical books, sound art, music, DVDs and a brand new children's section.



CULTURAL TENANTS

CCA is home to Cultural Tenants - cultural and artistic organisations who are based in our office space and contribute to CCA's programme. These include: **BHP Comics; Bloody Scotland; Camcorder Guerrillas; Cryptic** (pictured); **Document; Electron Club; MAP Magazine; Paragon; Playwrights' Studio Scotland; Scottish Ensemble; Scottish Writers' Centre; Random Accomplice; The List; Tom McGrath Writers' Room; University of the West of Scotland** and **Voice Business.**



CCA: Bar/Café

SARAMAGO

Mon-Thu: 10am-midnight
Fri-Sat: 10am-1am
Sun: 12noon-midnight

Food served:
Mon-Wed: 12noon-10pm
Thu-Sat: 12noon-11.30pm
Sun: 12noon-10pm and new brunch menu from 12noon - 5pm

Reservations: **0141 352 4920**

Saramago serves fresh tasty food every day, baking bread and cakes every morning. It stocks a range of quality beers, ciders, wines and juices at reasonable prices in a relaxed atmosphere. There's also a great outdoor terrace to enjoy right in the heart of the city and DJs every Thu, Fri and Sat night.



CCA: DJs

DJ SETS AT SARAMAGO

Free, Terrace Bar

MUSIC FROM THE WORLD TOMORROW Every Thu

Weekly DJ sets from Dam Mantle, DJ Dance Music, Letitia Pleiades and F.F.T.H.O.C.O.A.L.

INFINITY POOL Fri 3 July & Fri 7 Aug

Steev and Simon (Errors) broadcast Acid, 90s, RnB, and synthesized library sounds.

GET THE RECORDS ON Sat 4 July & Sat 8 Aug

DJs Craig Reece and Aitor Zaig dig into the vaults with psychedelic rock, rhythm & blues, garage and soul.

NIGHT SCHOOL RECORDS Fri 10 July & Fri 14 Aug

A night of weird time, good time music.

BLUE SUNSHINE Sat 11 July & Sat 15 Aug

Chad Palestine (Liquid/Monorail) and Plasmatron (Mogwai) play some of their favourite records.

EL RANCHO Fri 17 July & Fri 21 Aug

The twisted roots of rock 'n' roll, country and beyond!

SUPER AFRICAINE Sat 18 July & Sat 22 Aug

An afrobeat extravaganza with some jazz, rock and psychedelic tunes from Nigeria, Ghana and Ethiopia.

CCA: JUL-AUG 2015

Wed 1 July

'What Will They See of Me?'/p4
Glasgow Comic Con / p13

Thu 2 July

'What Will They See of Me?'/p4
Glasgow Comic Con / p13
Music from the World
Tomorrow / p23

Fri 3 July

'What Will They See of Me?'/p4
Glasgow Comic Con / p13
Infinity Pool / p23

Sat 4 July

'What Will They See of Me?'/p4
Glasgow Comic Con / p13
Get the Records On / p23

Sun 5 July

'What Will They See of Me?'/p4
Glasgow Comic Con / p13

Tue 7 July

'What Will They See of Me?'/p4
In Process: Alasdair Gray / p18

Wed 8 July

'What Will They See of Me?'/p4
Criticality in Writing Practice/p18

Thu 9 July

'What Will They See of Me?'/p4
Writing Creative Non-Fiction/p18
Cinemaatic Summer Shorts/p18
Music from the
World Tomorrow / p23

Fri 10 July

'What Will They See of Me?'/p4
UNFIX Festival / p15
Night School Records / p23

Sat 11 July

'What Will They See of Me?'/p4
Sarah Rose / p10
UNFIX Festival / p15
Blue Sunshine / p23

Sun 12 July

'What Will They See of Me?'/p4
Sarah Rose / p10
UNFIX Festival / p15

Mon 13 July

Scottish Screenwriters / p18

Tue 14 July

Sarah Rose / p10

Wed 15 July

Sarah Rose / p10
The Happy Deception / p18

Thu 16 July

Sarah Rose / p10
Music from the World
Tomorrow / p23

Fri 17 July

Sarah Rose / p10
Glasgow Tango Studio / p18
GIObabies workshop / p19
El Rancho / p23

Sat 18 July

Sarah Rose / p10
Super Africaine / p23

Sun 19 July

Sarah Rose / p10

Mon 20 July

Outpost: LGBTQ Writers / p19

Tue 21 July

Sarah Rose / p10
In Process: Rodge Glass / p19

Wed 22 July

Sarah Rose / p10

Thu 23 July

Sarah Rose / p10
Music from the
World Tomorrow / p23

Fri 24 July

fugue states / p6
Sarah Rose / p10
C Duncan / p19
UN*DEPENDENCE
Film Festival / p19

Sat 25 July

fugue states / p6
Sarah Rose / p10

Sun 26 July

fugue states / p6
fugue states:
Development Circle / p8

Mon 27 July

Stage to Page / p19

Tue 28 July

fugue states / p6

Wed 29 July

fugue states / p6

Thu 30 July

fugue states / p6
Enheduanna –
A Manifesto of Falling / p20
Music from the World
Tomorrow / p23

Fri 31 July

fugue states / p6
Festival of Ian Smith / p17

Sat 1 Aug

fugue states / p6
Festival of Ian Smith / p17

Sun 2 Aug

fugue states / p6
Festival of Ian Smith / p17
Luna / p20

Mon 3 Aug

Indepen-dance / p20
BHP Summer School / p20

Tue 4 Aug

fugue states / p6
BHP Summer School / p20
'Diverse Communities' with
Leela Soma / p20

Wed 5 Aug

fugue states / p6
BHP Summer School / p20

Thu 6 Aug

fugue states / p6
BHP Summer School / p20
Above Us, the Sky / p21
Music from the World
Tomorrow / p23

Fri 7 Aug

fugue states / p6
Glasgow Tango Studio / p18
BHP Summer School / p20
Infinity Pool / p23

Sat 8 Aug

fugue states / p6
Get the Records On / p23

Sun 9 Aug

fugue states / p6

Mon 10 Aug

Scottish Screenwriters / p18
Indepen-dance / p20

Tue 11 Aug

fugue states / p6

Wed 12 Aug

fugue states / p6
Criticality in Writing Practice/p18

Thu 13 Aug

fugue states / p6
Cinemaatic Summer Shorts/p18
Music from the World
Tomorrow / p23

Fri 14 Aug

fugue states / p6
GIObabies workshop / p19
Night School Records / p23

Sat 15 Aug

fugue states / p6
Patrick Cole / p11
Acting Up! / p21
Blue Sunshine / p23

Sun 16 Aug

fugue states / p6
Patrick Cole / p11

Mon 17 Aug

Indepen-dance / p20

Tue 18 Aug

fugue states / p6
Patrick Cole / p11
Translation with Donal
McLaughlin / p21

Wed 19 Aug

fugue states / p6
Patrick Cole / p11

Thu 20 Aug

fugue states / p6
fugue states:
Asks your voice / p8
Patrick Cole / p11
Music from the World
Tomorrow / p23

Fri 21 Aug

fugue states / p6
Patrick Cole / p11
El Rancho / p23

Sat 22 Aug

fugue states / p6
Patrick Cole / p11
Acting Up! / p21
Super Africaine / p23

Sun 23 Aug

fugue states / p6
Patrick Cole / p11

Mon 24 Aug

fugue states / p6
Outpost: LGBTQ Writers / p19
Indepen-dance / p20

Tue 25 Aug

fugue states / p6
Patrick Cole / p11
Seeds of Thought Writing
Group / p21

Wed 26 Aug

fugue states / p6
Patrick Cole / p11
Am Bràighe's Am Bayou / p21

Thu 27 Aug

fugue states / p6
Patrick Cole / p11
Music from the World
Tomorrow / p23

Fri 28 Aug

fugue states / p6
Patrick Cole / p11
Lola in Slacks / p21

Sat 29 Aug

fugue states / p6
Patrick Cole / p11
Acting Up! / p21
Seeds of Thought Poetry
Night / p21

Sun 30 Aug

fugue states / p6

Mon 31 Aug

Indepen-dance / p20

A large print version
of this brochure is
available from the
CCA box office.

CCA: Editorial
CREATIVE LAB

Creative Lab residencies in CCA began in 2003. They were sporadic at first but gradually settled into a regular pattern of twelve monthly residencies each year.

Early residencies were in the space now dedicated to Intermedia gallery and they were only programmed in when that room was not in use for larger CCA exhibitions. It was clear though that demand for a residency space – even such a basic room – was outstripping available opportunities. In 2006, a large office on the first floor was emptied and became the new home of the Creative Lab, offering a more consistent programme across the whole year.

Since then, the Lab residencies have always been selected through an open submission process. Research is our priority in the selection of applications and there is no demand for a tangible outcome. Equally, the residencies are not linked to exhibitions and are not geared towards the exhibition of finished pieces in that space. Artists are free to devise new work, to experiment, to collaborate with others in areas outside their usual practice or simply to think, in a space distanced from everyday work or social constraints. There is an opportunity to open the doors to the public at the end of a residency and discuss the month's activity or for a sharing in dance or performance residencies. Artists often use the room for screenings, workshops and critiques throughout the residency, and CCA provide marketing and technical support for these events. Artists can also use CCA's equipment, including our dance floor, projectors, sound kit and lights to experiment and research on their own. CCA staff also offer feedback on work at times when invited to do that and, more generally, there is an immense benefit to the regular presence of artists in the building, reminding us why we are actually here.

Every year the demand for the Creative Lab residencies grows, perhaps reflecting artists' need for an unpressured space to think and experiment. An important facet of the Creative Lab is that it fosters a meaningful and long-lasting relationship between CCA and a new set of artists, often resulting in future collaborations and further, ongoing support. The month-long residencies allow the CCA programmers to be part of the development process, allowing for time to explore the artists' research without exerting curatorial demands. Through our discussions we can more fully understand and support the process of making the work without giving a deadline to produce it. These encounters are often followed up in later months and years. In recent months, artists such as Kathryn Elkin, Grace Shwindt, Catherine Street, Julia Scott, Mother Tongue, Jer Reid and Rob Churm have all had events, support or opportunities following residencies in the space. We will continue to work with all of our Creative Lab alumni to create introductions to other groups and artists, and feed their research in to other activities taking place in the building.

One of the lesser-known spaces in the CCA is our artist's flat on the third floor overlooking Scott Street. It's a small space but it's an invaluable asset as it allows us the flexibility to host residencies with minimal accommodation costs. In relation to the Creative Lab, it is used by residents coming from further afield. At other times, it hosts separate



Hirofumi Suda (1 - 30 April 2010)

longer-term residencies, such as the High North exchange programme or our long-standing artist exchange with Quebec. This space means that artists who are strangers to the city have a friendly, welcoming base, facilitating a wider exchange with the building users, staff and cultural tenants.

Our Creative Lab residents for 2015/16 are:

- Florrie James and Samuel Bellacosa (April)**
- Joanna Peace (May)**
- Sam Derounian & Douglas Morland (June)**
- Frances Davis (June)**
- Claire Shallcross (July)**
- Georgia Horgan (August)**
- Sogol Mabadi (September)**
- Dancehouse (October)**
- AC Projects (November)**
- Ariki Porteus (December)**
- Sam Hasler (January)**

Applications for our 2016/17 Creative Lab residencies will open for submissions in October 2015 and the selected artists will be announced in January 2016.

More information on each individual residency can be found on the CCA website and relevant brochure throughout the year. Further details surrounding Claire Shallcross and Georgia Horgan's residencies can also be found on p9.

Back cover: Douglas Morland (8 April - 3 May 2013) - performance with Laurie Pitt.

‘Artists are free to devise new work,
to experiment ... or simply to think’

